

THE ART-CLASS TEACHERS' CERTIFICATE.

The holder of art-class teachers' certificate is qualified to give instruction in art. This certificate is granted to candidates who have submitted satisfactory specimens of four works, which must be on sheets of imperial size, in—(a.) Stage 1A.—A sheet of geometrical problems. These may be six or eight problems selected to show the power of working neatly and exactly with instruments; the problems to be stated in writing, and executed in ink. (b.) Stage 3B.—An outline of ornament in low relief from the cast. This may be done from the Madeleine or Louis XII. pilasters, or any large ornamental scroll, and must be executed with a steady hand and in a firm outline; the object being to combine correctness of drawing and precision of execution with an application of the principles on which foliated design is constructed. (c.) Stage 5A.—A drawing from a group of models drawn without background, to be executed with a black-lead pencil or chalk lightly shaded. This drawing should fairly fill an imperial sheet, and should include vases such as those produced by Wedgwood or Minton, or similar objects. (d.) Stage 5B.—A sheet of ornament shaded from the cast, in chalk. This may be done from a piece of ornament in high relief, or from casts of fruit. And have passed personal examinations in the following five subjects: (e.) Geometry, second-grade examination. (f.) Perspective, second-grade examination. (g.) Stage 3B.—Freehand outline-drawing of ornament from the "round." Third-grade examination. Candidates will be required to draw an outline from a cast. (h.) Stage 5A.—Shading from the "round" or solid forms. Third-grade examination. Candidates will be required to make a shaded drawing from models, either in pencil or chalk. (i.) Stage 5B.—Shaded drawing of ornament from the "round." Third-grade examination. Candidates will be required to make a drawing from a cast, in light and shade, in chalk.

Having suggested that the Art Department should be affiliated to the Science and Art Department for the purpose of having the advantage of its examination, I here give the rules as approved by the Right Hon. the Lords of the Committee of Her Majesty's Most Honourable Privy Council on Education: (1.) Upon the application of the Colonial Government or Educational Department, or other public authority of the colony, the Department of Science and Art will arrange for the examination of their schools, on the results of which examination certificates and returns of awards will be issued. (2.) The entire cost of the examination of the papers and works, and of their carriage, clearing in London, and conveyance to and from South Kensington, must be defrayed by the local authority concerned. (3.) The examinations are of two kinds, (a) personal examinations and (b) examination of works. (4.) (a) The personal examinations, the subjects of which are stated in the Science and Art Directory, must be held in the colonies and dependencies upon the earliest date possible after the receipt of the examination-papers. (5.) These examinations must be conducted by qualified and responsible persons not immediately interested in the results of the examinations, who should, on the conclusion of each examination, furnish a certificate that the examination has been fairly conducted. This certificate and the worked papers of the candidates must be despatched by the next mail to the Secretary of the Department of Science and Art, London, S.W. (6.) (b) The examination of works is held at South Kensington. Works to be examined must be forwarded to reach South Kensington not later than the end of April in each year. All works must be labelled or marked in such a way as to be easily identified with the entries of them made in the form of certificate that they have been wholly executed in the school, and by the students of the school named in the certificate. The department will supply labels and forms of certificate upon application being made to it for them. (7.) In making application to the department, the responsible authorities must state (a) the number of papers required in each subject of personal examination; (b) what arrangements will be made for the custody of the examination questions and for the conduct of the personal examinations; (c) how many and what class of school-works they propose to send for examination at South Kensington in April. (8.) The probable cost of looking over the papers worked at the personal examinations will be as follows: Personal examinations—For each paper in elementary stage, science, 1s.; for each paper in advanced stage, science, 1s. 6d.; for each paper in second-grade examinations in art, 4d.; for each paper in third-grade examinations in art, 1s. Examination of works sent to South Kensington—For each work examined, 1/4d.

Under the above arrangement a selection of the works executed in the schools during the year might be made and forwarded for examination and classification. This would, I am certain, have a very beneficial effect upon the schools of design and art-classes, and would give at this juncture considerable impetus to the work. Further, if thought necessary, the whole of the first- and second-grade papers might be examined by the South Kensington authorities, though I hardly think this need be. Should teachers desire, after completing their certificate here, to obtain a Kensington certificate, they would already possess the knowledge, and might sit at any regular examination upon giving sufficient notice.

VICTORIA.

1. Drawing in public schools. 2. Working-men's College. 3. Schools of art and mines. 4. Schools of drawing and painting and Technical Laboratory, at Public Library.

1. DRAWING IN PUBLIC SCHOOLS.

At the request of the Hon. the Victorian Minister of Education, I made careful inquiry and inspection of the system of drawing taught in the Victorian schools, and visited one of the Melbourne model schools, being recommended to this school as one where the system might be fully tested. Extract from Education Report, 1887: "Drawing was taught in 190 schools by 18 visiting-masters and 127 members of the ordinary staff. Teachers receive a grant of £10 per head upon any student under them taking a full certificate." The special payments on account of drawing in State schools in 1887 amounted to about £4,969, as follows: Drawing (teaching of), £4,426 17s. 4d.;