

to the rules. Persons who do not belong to the school or class may be required to pay the authorised fee for each subject in which they register their names for examination. (c.) Appoint a member or members to visit the school twice monthly during the attendance of the art-classes, sign the attendance-register and enter in it the number of students present, and take care that the school-registers, showing the occupations of the students, their attendances, payments of fees, &c., are kept from day to day, and sent to the Secretary of the department or District Education Board. (d.) Send, when required, to the Secretary of the department or Board a list of the students to be examined, specifying the subjects in which they are to be examined; superintend the examinations in accordance with the rules of the department; give out the examination-papers which will be sent for that purpose; see them fairly worked and certify the same, the number of members of the Committee required by the regulations to act as superintendents being always present; and send the worked papers, under seal, by the day's post to the Secretary of the department or Board. (e.) When required, transmit to the department or Board for examination works executed in the school or class during the previous year, and make an annual report of its proceedings. (f.) Devote all payments received from the department or Board or public bodies to the maintenance and instruction of the classes. (g.) Be responsible for all expenses connected with the school, including advertising, lighting, cleaning, &c. (h.) Undertake that the school, with all its apparatus and examples, shall be at all times open to the visit and inspection of the officers of the department or District Board. 5. The school or class shall be inspected periodically by an officer of the department or District Board, who will report whether the regulations are strictly carried out. A meeting of the Committee must be held to receive the Inspector, if he should so require in giving notice of his visit. At such meeting as many of the members as possible are expected to attend.

*Form of Application to act as a Committee for an Art-school or Art-class.*—Directions: This form is to be filled in, signed at a general meeting of the Committee, certified by the Chairman, and returned to the department immediately on the formation of a school or class. This form must be sent in before the 31st January, and any alterations considered necessary by the department or District Board be made before the 1st March. Undertaking: We, the undersigned, declare that we have read the rules for formation and continuance of local Committees, the summary of duties, the directions and the undertaking given herein, and that in accordance with them we propose to act as the local Committee for the [school of art or art-class], held at the [name of institution or building], [name of street or place], [name of city, town, or village: if not a post-town, state post-town], [name of educational district], and taught by [give the names of all the teachers].

Committees once elected continue to act; but if it is thought desirable, or becomes necessary through resignation of any member, to elect other members of Committee, this form should be signed by such new members only, and certified by the Chairman. N.B.—If this Committee acts for more than one school the names of the different buildings in which they are held must be distinctly stated above.

Small grants would undoubtedly be necessary to continue the satisfactory working of such suggested schools. I would therefore recommend a grant of £1 per £1 for all evening or technical fees received. The question of fees is a serious drawback to many. Students, as a rule, cannot afford to pay a fee of, say, a guinea. If State-aid were given to the amount suggested, the fees of all classes might be considerably reduced, and hence the greater benefit to the general class of students, for whom such classes are especially intended. It would be necessary also to provide models and apparatus; but this in all cases should be paid for by local Committees, the department allowing about 25 per cent. on full value, but providing the apparatus in order that nothing but good subjects may be placed before the students, and to further insure an equality of work. The cost of the department would be about £1,500 per annum.

#### EXAMINATIONS.

Primary schools to be examined in first-grade drawing in accordance with the requirements of the "Science and Art Directory," as follows: Drawing to scale, freehand drawing from copies, freehand drawing from models, and geometric drawing.

##### 1. *First-grade Freehand Drawing.*

By freehand drawing is meant drawing without the aid of any kind of mechanical means of execution, such as ruling, measuring, or tracing. The specimens given to be slightly enlarged, reduced, or drawn about the same size.

##### 2. *First-grade Model-drawing.*

Candidates are required to draw the outlines only of two or three simple solids or other objects of different form, arranged so that candidates may have to draw both curved and straight lines. The candidates must be so seated as to be able to see more than one side or end of at least one of the models, and are expected to be able to make a freehand copy of the models as they appear from the position in which each candidate happens to be placed. No ruling, measuring, or use of instruments is allowed in working this exercise.

##### 3. *Drawing to Scale.*

Drawing to scale consists of—(1) To draw a line at right angles to another from a point in it, by instruments and by construction; (2) to draw and take dimensions from a scale of a foot to an inch, divided to show 3in. or more; (3) to draw a plan on squared paper from a sketch with figured dimensions; and (4) to enlarge or reduce plane figures to scale.