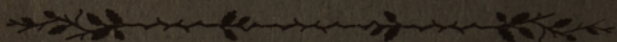
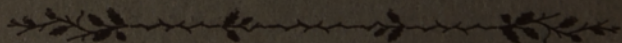
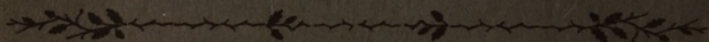


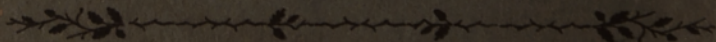
FROM . .  
ZEALANDIA



A Book of Verse



WILHELMINA SHERRIFF ELLIOT



FROM . . .  
ZEALANDIA



A Book of Verse



WILHELMINA SUSANNE ELLIOT





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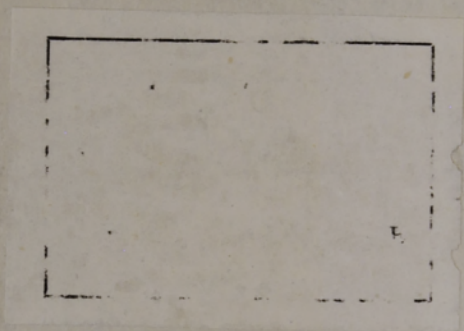
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NEW ZEALAND  
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FROM ZEALANDIA









LOOKING UP MILFORD SOUND FROM WINDBOUND POINT.

*Frontispiece.]*

# FROM ZEALANDIA

A BOOK OF VERSE

BY

WILHELMINA SHERRIFF ELLIOT

AUTHOR OF

"SERVICE: A NEW ZEALAND STORY"

LONDON

JOHN M. WATKINS

21 CECIL COURT, CHARING CROSS ROAD

1925

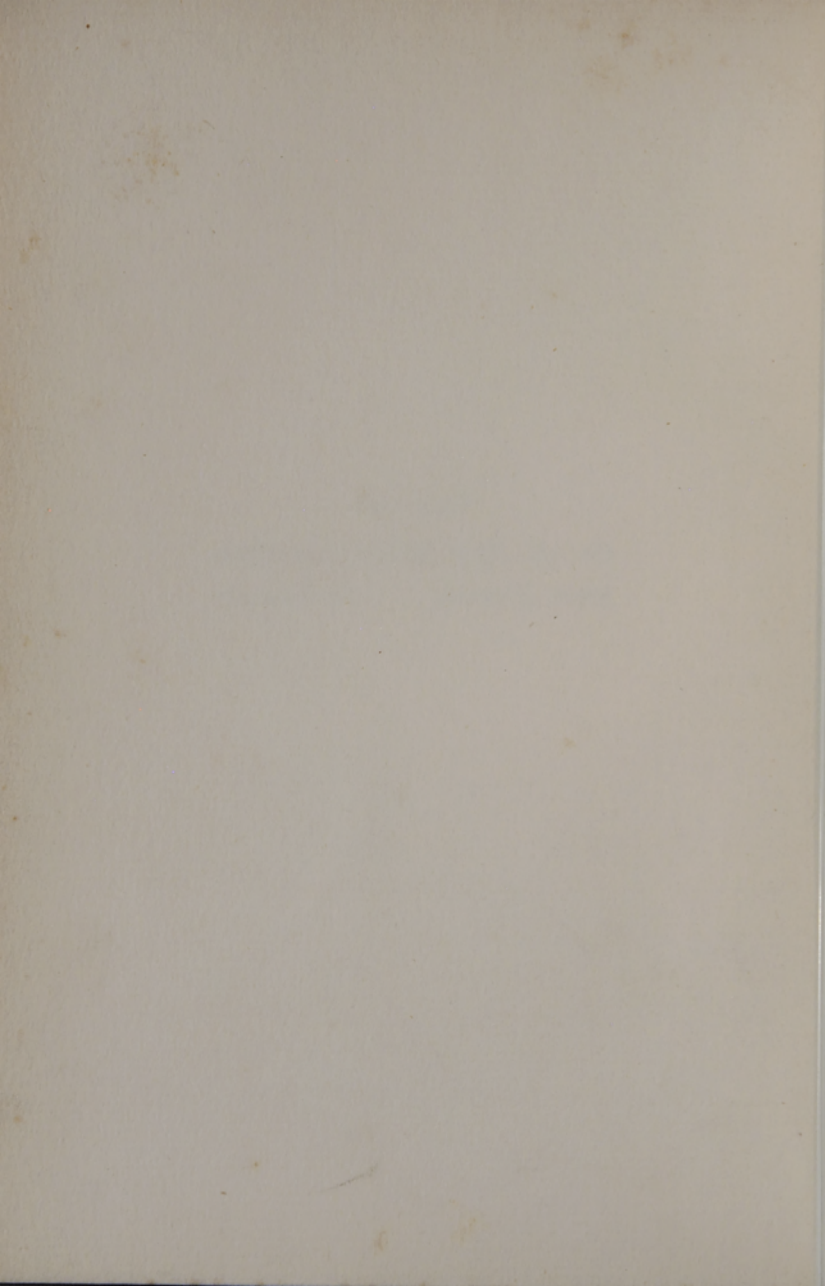


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Dedicated

To all My Fellow-Travelers  
From Eternity . . . To Eternity





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*Photographs reproduced through courtesy of New Zealand Government*

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## QUEEN OF PACIFIC SEAS !

QUEEN of Pacific Seas !  
Heaven guard thy regnancies !  
God be thy stay !

Children of noble race,  
Bright homes o'er all thy space,  
Strength, valour, truth, and grace  
Be thine always !

Cross bending over thee,  
Seals thy futurity  
With purpose vast !  
Time may profoundly toll  
Ere thou discern the scroll ;  
But thou shalt reach thy goal  
At last ! At last !

Homeland of loveliness :  
Mankind shall love and bless  
Zealandia !

Fate grandly understood :  
Glad pioneer of good :  
Radiant in brotherhood :  
Zealandia !

## BEAUTIFUL ZEALANDIA !

(AIR : " *Maryland ! My Maryland !* ")

THE Southern Cross doth thee ensoul,  
Beautiful Zealandia !

Pacific vastitudes patrol  
Beautiful Zealandia !

From Rakiura's loveliness  
To far Reinga's mystic stress,  
The seals of destiny impress  
Beautiful Zealandia !

Hark ! hark to the summons heavenly clear !  
Beautiful Zealandia !

'Tis calling ! calling ! calling near !  
Beautiful Zealandia !

Within thy dim cathedral aisles,  
More exquisite than marble piles,  
Enraptured tuis chant their psalms,  
And mokos chime in holy calms,  
While peace supernal showers its balms :  
Beautiful Zealandia !

Where Hinemoa loved so well :  
Where pure Nga Huia stricken fell :  
Where Huria dared the dreadful wave  
Despairing Pakehas to save,  
And won the meed Britannia gave :  
Beautiful Zealandia !

## BEAUTIFUL ZEALANDIA !

Where moas of primordial race  
O'erlooked the toi plumes of grace :  
Where Tarawera's elfins played  
Amid the terraces they made,  
All unforeseeing—unafraid :  
    Beautiful Zealandia !

Where waterfalls from skyey heights  
Leap with their silvery delights :  
Where Milford in sublime recess  
Inviteth man to humbleness,  
To thoughts, that warn, and soothe, and bless :  
    Beautiful Zealandia !

In Wanganui's fairyland :  
'Mid Rotorua's terrors grand :  
By Ngarauhoë's troubled throne :  
On Taranaki's sculptured cone :  
Deep in Waitomo's wizard zone :  
    Beautiful Zealandia !

By Onehunga's sunny shoals :  
Where through his clefts Waikato rolls :  
Where lovely Manapouri lies :  
Where Whakatipu's domes arise :  
For thee the task, for thee the prize :  
    Beautiful Zealandia !

## BEAUTIFUL ZEALANDIA !

Adown thy slopes of scented sheen :  
Wide o'er thy harakeke green :  
Where glittering Aorangi stands,  
Imperator of Austral lands :  
Around, above, the hour demands  
Beautiful Zealandia !

\* \* \* \*

Thy children will not bow to fear :  
Love is the lord we must revere :  
A wondrous heritage is ours,  
For every charm supremely dowers,  
And noblest heraldry empowers  
Beautiful Zealandia !

Thou jewel of most rare design :  
Beautiful Zealandia !

The love of all the world be thine :  
Beautiful Zealandia !

Set in thy mighty solitude,  
Ray forth to every olden feud  
The gospel of life's brotherhood :  
Beautiful Zealandia !

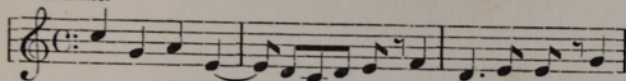
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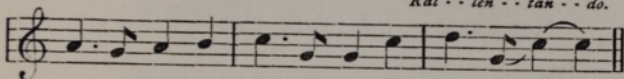
## A PATRIOTIC CHANT

*Andante.*



Our Bri-tain of An-ti-po-des : Zea-lan-di-a ! All

*Ral - - len - - tan - - do.*



hal - lowed be thy des - tin - ies : Zea - lan - di - a !

OUR Britain of Antipodes :  
Zealandia !

All hallowed be thy destinies :  
Zealandia !

Oh, fair thy forests evergreen :  
Zealandia !

Encrowned with Flora's starry sheen :  
Zealandia !

Sublime the Alpine chain that soars :  
Zealandia !

In radiant lordship of thy shores :  
Zealandia !

## A PATRIOTIC CHANT

Thy lovely lakes, thy silvery streams,  
Zealandia !

Thy fiords—they are elysian gleams :  
Zealandia !

\* \* \* \*

Yet more sublime and fairer far :  
Zealandia !

The strivings of thy spirit are :  
Zealandia !

Nor Lazarus, nor Divës, thine :  
Zealandia !

Nor babes enslaved in mill and mine :  
Zealandia !

Nor age unsuccoured as it gropes :  
Zealandia !

'Mid fluttering visions, flickering hopes :  
Zealandia !

But strong and true thy people stand :  
Zealandia !

Thy men and women hand in hand :  
Zealandia !

## RIVERTON SANDS

OUT for joy of the night,  
Out on Riverton Sands,  
Out to share in Terra's delight,  
And to list to my soul's demands.

Winds that have raged so long,  
Angry with polar spleen,  
They are sleeping now, and a lullaby song  
Murmurs adown the sheen.

Draped in aërial lace,  
The moon, as a blissful bride,  
Smiles with languorous grace  
On the passionate heaving tide.

Then skyey artists paint  
All the hues of the prism :  
And Luna is a haloed saint  
Of gorgeous mysticism !

Soft silvery clouds lie low  
On the near horizon's verge,  
Like summits of burnished snow  
With the twining hills they merge.

## RIVERTON SANDS

But Takitimo afar  
Stands out in lordly design,  
And I gaze : then turn to welcome the star  
Ascending with ruddy shine.

Beautiful planet ! I know  
That Terra esteems thee well,  
And thy warm familiar glow  
Comes with brotherly spell.

Nor gorgon ægis thine,  
Nor banner of evil strife ;  
But leadership in knowledge divine  
Of ever-developing life.

And, oh, that exquisite lore,  
When spirit escaped from its bars !  
Joy and solace for evermore  
Those memories of Mars !

\* \* \* \*

Strange silhouettes appear,  
In outline wavingly blurred :  
Two women : and now they come anear,  
And we meet with a kindly word.

On to the wreck shall it be ?  
Such charm of the lucent air,  
Such witchery of the sea,  
On and onward I fare !

## RIVERTON SANDS

Great kelp-trails, hither rolled  
By the storm king's furious hand,  
In hieroglyphics are scrolled  
Black on the heaping strand.

Swift, from abysses of space,  
A meteor glints down the east :  
What vistas of time and of place  
With that mighty voyage have ceased !

Signs and tokens around  
Of land, of sea, of sky :  
Magnificent, profound,  
Universal mystery !

\* \* \* \*

A barrier on the way :  
The wreck I cannot reach,  
For a tiny creek has run out to play  
Wide and full on the beach.

I will visit you again  
Relic of days gone by :  
Poor *Wanderer* that strayed out of the main  
On Riverton Sands to lie ;

To muse for awhile on the brink  
Of opportunity past,  
Then slowly, wearily sink  
To forgetfulness at last !

\* \* \* \*



## RIVERTON SANDS

The sibilant shore I retrace  
Betwixt Howell's Roads and the Kaik,  
Whose rolling seasons seem to efface  
All memories alike.

The Ngatimamoë were here  
Only seventy years agone :  
Men, women, and children of careless cheer,  
Lusty in bone and brawn.

Their Maori ignorance caught  
By fierce Pakeha agony :  
Into the surges rushing distraught  
To cool the fever . . and die . .

So perished they from their place :  
So briefly their story is told :  
For them, for us, may the heavenly grace  
Its heavenly revealings unfold !

\* \* \* \*

A pleasant homestead beams forth :  
A beacon by day and by night :  
There, noble Maori and Pakeha worth  
Are blent in the service of right.

But the Kainga has passed from the scene,  
As the bush has vanished away  
That clothed and decked with jubilant green  
The flats of Riverton Bay.

## RIVERTON SANDS

And ho for the vigorous clinks !  
Bad miss . . or fortunate strike . .  
For the breezy health of the golfing links  
On the dunes of Riverton Kaik !

Ay! the whalers have passed from the rocky brow  
Of the opposite riverside,  
Where excursionists come in their thousands now  
To frolic and lave in the tide !

\* \* \* \*

So flourishing but to fade :  
So the new supplanting the old :  
Yet, by Riverton Sands one drama has played  
Through centuries manifold :

Up from southerly isles,  
Up in the prime of the year,  
Wonderful, wonderful files  
Of mutton-birds come here.

An orderly marshalled host,  
Low-flying on guard for their prey,  
Scores of leagues they trend by the coast  
Each February-halcyon day.

Myriads though they be,  
More innumerable far  
The lovely little things of the sea  
That lure and sustenance are.

## RIVERTON SANDS

To look at the titis afloat,  
Serried black on the tidal inflow,  
Gorging each parent throat . .  
Big makas, too, gulping below . .

And then to see on the strand  
Multitudinous beauty lie ;  
No shelter in water, on land ;  
No refuge but to die ;

Or, on pinions of vision to go  
With the birds on their homeward flight,  
To dare as they dare, to know what they know,  
In those cherishing hours of the night ;

And out from the warm underground,  
By the first faint glimmer of day :  
For here are the children, their food must be found—  
Out ! and up ! and away !

\* \* \* \*

Life everywhere, various, profuse,  
But bestowed in seeming disdain :  
So ruthlessly hostile in mutual use,  
So commingled its pleasure and pain.

Plan and purpose designed  
By inexorable decree :  
The omnipresent manifest mind,  
In fiat imperative : BE !

\* \* \* \*

## RIVERTON SANDS

Still early the hour ; I will lie  
On Terra's motherly breast,  
Till the holiness of the sky  
Suffuses my soul unto rest.

Ye stars of infinitude !  
Suns . . galaxies . . without end . .  
Felt, though not understood,  
The intimations ye send.

Yet one truth I clearly discern,  
And it maketh serene and strong,  
From your farthest profundities to learn  
That we all to each other belong.

Always the same elements,  
The same majestic laws,  
Always the adequate descents :  
Effect following cause.

But the marvel of you, of me,  
In cycles of ceaseless change,  
In the unity that is diversity  
Vast as the cosmic range !

Power, order, and beauty limitless !  
Ah ! the human heart must construe  
From its own need to succour and bless,  
That good is limitless too ;



## RIVERTON SANDS

That the sins and sorrows of man,  
And nature's deaf unconcern,  
Are parts of the omnipotent plan  
Beneficent as stern ;

That the evolution we see,  
Is evolution for all,  
In a divine equality  
Which knows nor great nor small ;

That only one dominance can sustain  
The scope of eternity ;  
That infinite love alone can explain  
Life's tragic immensity !

\* \* \* \*

From the guide-post mound I arise  
Renewed in a fragrance of peace :  
Strengthened to work and wait for the prize  
Of light that shall ever increase.

And behold ! that eloquent glow  
From the realm of the midnight sun !  
Our heroes ! beyond the ice and the snow,  
They have heard the supreme WELL DONE !

Guerdon we too may attain  
Each in our own degree ;  
Onward and upward : this be our strain,  
Grand soul of humanity !



## RIVERTON SANDS

The sky and the sea I survey,  
Athrill with Terra's delight ;  
And now must I speed on my homeward way :  
Dear Riverton Sands : Good-night !

## INVERCARGILL CHIMES

BEAUTIFUL chimes !  
Dulcet, serene ;  
Resonant rhymes  
Of the unseen.

Memories bright  
Throng at your spell ;  
Visions of light,  
Long loved and well.

Memories old,  
Hopes of the morn,  
Hearts buoyant . . bold . .  
Smirched by no scorn.

Rich storied times,  
Far ancient lands,  
Beautiful chimes !  
Your sway commands.

## INVERCARGILL CHIMES

Sorrow and care  
    Call us their own,  
Then ye your prayer  
    Softly intone :

“ All through this hour,  
    Lord, be our guide,  
And by Thy power,  
    No foot shall slide.”

Floating above,  
    Blessing the street,  
Singing of love  
    Solemn and sweet.

Yet in your song  
    Rolls sad refrain :  
Murmur of wrong,  
    Moaning of pain,

## INVERCARGILL CHIMES

Truth's ceaseless quest,  
Faith's fond desire :  
All life's unrest  
Sobs in your choir.

When we are sad,  
Ye harmonise ;  
If we are glad,  
Ye tell the skies.

Sending afar  
Tenderness, hate,  
Concord and jar,  
Archives of fate.

Thrilling along—  
What starry climes  
List to your song,  
Beautiful chimes ?

*Invercargill*, 1894.

## BY CLUTHA'S BANKS

OUT on the green Reserve there stands  
A eucalyptus proud and lone :  
Memorial of kindly hands,  
And of a poor unknown.

The tree uplifts its stately head,  
With glinting tremulous leafage crowned :  
A canopy of peace outspread  
Above the quiet mound.

LOST IN THE CLUTHA, LONG AGO !  
This is the legend writ in air :  
A nameless mystery of woe,  
Of terror and despair.

\* \* \* \*

Love's gleams of rapturous burning joy,  
The long slow bitter draught of hate,  
Misunderstanding's blear alloy,  
The lance of the ingrate,

The yearning for some dear " Perhaps,"  
The ignoble pang, the glorious strife,  
The high endeavour, weak relapse,  
The wondrous thing called life—



## BY CLUTHA'S BANKS

He knew it too : the universe  
Was his . . . to love, to dare, to scan ;  
For him did stars and flowers rehearse  
    Their embassy to man.

He, too, was heir of all the Past,  
And moulder of the great To Be :  
World within world, mysterious, vast :  
    Dread as infinity.

World within world, and doomed to bear  
That isolation of the soul,  
Which girds beneath the smiles we wear,  
    In strange and sad control.

\*           \*           \*           \*

His dream is over ; Nature claims  
The elements he held in fee,  
And with majestic pathos frames  
    His monumental tree.

Never may vandal touch impair  
Its symmetry of girth and limb ;  
Never be desecration there :  
    The tree belongs to him !

## MEMORIES

A DOWN the mánuka grove,  
In glad elysian weather,  
Blossom and perfume their magic wove,  
And the heaven-reaching lark carolled hymnals of love,  
For those wanderers together.

She was young and bonnie and sweet,  
And her hero was proud and tender ;  
Like the shimmering sea, far beneath their feet,  
Lay the ocean of life with harmonics complete,  
And horizon of misty splendour.

Was never benigner day,  
Was never more radiant dreaming ;  
And the ox-eye daisies, down by the bay,  
Gloried and glistened like monarchs at play,  
In silvery raiment gleaming.

\* \* \* \*

## MEMORIES

He thrills at an ox-eye now,  
Or at midsummer's fragrant breathing ;  
The grey-haired man of majestic brow  
Hoards in his heart a girl's simple vow,  
With quiet immortelles enwreathing.

Serene in his stately home,  
Seeming blessed with all fate's fruition ;  
But O on Waitati's dear slopes to roam !  
And O for the thrills from yon fleecy dome !  
And his youth's ecstatic vision !

## YESTERNIGHT

I HAD a vision yesternight :  
A burnished sea, a starry dome,  
A path of quickening delight,  
And then . . a home ! a home !

O window beaming welcome sweet !  
O door with tender haste flung wide !  
O flower of womanhood complete !  
O hearts exalted, sanctified !

The wordless joy twin-spirits know  
Broods o'er this scene, breathes benison ;  
And thrills with sympathetic glow  
The friend who views such twain made one.

It hints of happiness divine :  
Some stage of vast infinitude  
That shall be thine, and thine, and mine ;  
For God made all, and God is good !

\* \* \* \*

We linger in the haunts of hate :  
The creeds of war, of law, of trade ;  
But when true mate finds perfect mate,  
We long to leave that Upas shade.

## YESTERNIGHT

Love draws us up from love's reverse :  
The only sustenance of the soul—  
The secret of the universe—  
Love is our source, love is our goal.

Enclosed within five walls of sense,  
We question whither ? whence ? and how ?  
Blind in the blaze of evidence,  
The light of God's eternal Now.

Ah, when earth's discipline is done,  
When we enclasp Death's gentle hand,  
The glorious knowledge shall be won,  
Life's meaning we shall understand !

\* \* \* \*

Thanks, lovely matron, blessing ! blest !  
Thrice-happy husband, thanks to thee !  
Your unity makes manifest  
Foregleams of spheric harmony !



## A SONG OF HAPPINESS

TWO lives welded into one,  
And sweet existence just begun,  
Blossoming with quiet grace  
In their Heaven-appointed place !

Fragrances of mignonette,  
Of moss rose, of violet :  
These exhale in calm content,  
Peace, and joys beneficent.

Harmonies of other spheres  
Float with the melodious years :  
Rhythmic play and interplay  
Of mortal with immortal sway.

Edgar ! Olive ! you discern  
Truths our weary world must learn,  
Perchance through age-long discipline  
In turbulence of blinded sin !

Twin-spirits of far mystic birth,  
You walk this pilgrimage of earth,  
Attracting in duality  
The strength of love's totality.

## A SONG OF HAPPINESS

True to self, to others true,  
Honour is innate with you ;  
    And duty—no mere personage—  
    Is your life work, is your life wage.

The fruit of union such as this :  
Your baby boy, your crowning bliss,  
    Inheritor of lustrous name,  
    New kinsman of mellifluous fame.

HALLAM ! your child ! your very own !  
Born of your flesh, and blood, and bone !  
    And yet a soul from other skies,  
    Enrobed awhile in earthly guise !

O marvel felt, not understood !  
Thrice happy in your parenthood—  
    Be steadfast, patient, wise, and strong,  
    To send him forth with conquering song !

For hero he will surely be !  
May he be lord of victory  
    In some emprise of lofty mind,  
    Some noble toil for humankind !

## A SONG OF HAPPINESS

Only two years, the chubby lad !  
But big, and beautiful, and glad ;  
    Radiant in energy, and keen  
    To know the whole surrounding scene.

As resolute as Hannibal :  
For him authority's " You shall ! "  
    Is futile ; while love's tender skill  
    Evokes his gracious, free " I will ! "

So pink and white, with blue blue eyes,  
Rich russet locks that painters prize,  
    Mouth rosy, curvent, kissable,  
    And dimples irresistible :

O darling child ! O Happiness . .  
Enfold for ever, guide, and bless,  
    Till Edgar, Olive, Hallam see  
    Yet more divine felicity !

*Wellington, Eastertide, 1908.*

## ANDREW FLEMING

FIRST RECTOR, INVERCARGILL GRAMMAR SCHOOL

YES ! it is over now !  
The hope and promise of effulgent day,  
The sudden blast which swept that hope away,  
The voiceless fear, the anguished prayer that still  
He might a thousand suppliants' moan fulfil :  
All at that cold sad shrine own Heaven's mysterious  
will.

Soft as a tired child,  
Even in the flushing of his fair renown,  
He laid the burden of his honours down ;  
Nor cares besieged, nor doubts could him molest :  
The peace of God, of man, of his own breast,  
Gilt with serenest ray his passage to the blest.

And it is well with him :  
The brightest wreath which crowns this mortal strife  
Pales in the glory of supernal life ;  
We lingerers cannot know nor understand  
Its wondrous joys, how exquisite, how grand ;  
We only know 'tis sweet to sojourn in that land.

## ANDREW FLEMING

But oh ! our human hearts !  
That yearn beneath a bitter burning pain,  
That cannot feel but loss his boundless gain :  
Will he forget us in that blissful sphere,  
Forget us, toiling, loving, mourning here,  
Hoarding his every look, his every utterance dear ?

Silence within the veil !  
So, from those hearts, comes forth the strong reply :  
Forget us ? No ! That were indeed to die !  
While we remember he can ne'er forget :  
With vision cleared from earth-mists of regret,  
More present than before, he heeds us, loves us, yet !



## LOVE DIVINELY FREE

**S**OFTLY dear angel Night  
Comes down through the crimson and chrome,  
And with tones and touches tender and light  
She gathers her children home.

Flamboyant furze, sweet silvery may,  
And fragrant mánuka slopes,  
Trill forth in one last roundelay  
Their myriad joys and hopes.

Then, to the dear mother-call,  
Insects and birds attune ;  
And fade through many a twittering fall  
The lullabies they croon.

While, breasting the iridescent air,  
In strong and graceful flight,  
Long lines of sea-gulls outward fare  
To pinnacles of delight.

Disburdened of their bounteous flow,  
The sleek and placid kine,  
Now loitering, and now grazing, go  
To the knolls of their favourite pine.

## LOVE DIVINELY FREE

The lambkins cease their gambolling,  
The lark's orison is o'er—  
And still the thoughts of the farmer sing  
As he leans beside his door !

“ Come, wife ! ” he says, as he turns with a smile  
That is grave and boyish too ;  
“ ’Twill be moonrise in a little while,  
And I'd like to be out with you ! ”

Her soul leaps to the light in his eyes,  
Though she is sixty-nine,  
And he has o'erstepped the boundaries  
The sad Hebrew did assign.

Tenderly hooded and caped she goes  
With her husband hand in hand ;  
While softer and deeper is earth's repose  
By odorous summer fanned.

Hand in hand, athrill with the sense  
Of nature's benison :  
Hand in hand to the hillside fence  
Those lovers saunter on.

“ Now comes the moon—up—up—from the sea !  
O wife ! she is strangely bright !  
And I think she has a message for me,  
This happy, heavenly night ! ”

## LOVE DIVINELY FREE

“ A message for you ! A message for you ! ”

Cries the woman with sudden fear ;  
Quiver one moment his accents true :  
“ I will tell you, my wife ! my dear !

“ I spoke with the doctor but yesterday  
Of a queerness at my heart ;  
Kind he was ; but . . he says . . that . . I may  
Very soon depart.

“ Gently ! gently ! my bonnie wife !  
We can bear this, you and I ;  
So blessèd has been our wedded life,  
So blessèd it is to die ;

“ To die : to lay the raiment aside  
That has done due service here ;  
To die : to awake and be satisfied  
In a yet more wonderful sphere.

“ Clothed in the flesh we cannot know  
The mysteries of that state ;  
But, into the infinite we go  
Assured ! elate !

“ We are of the Infinite, the All, the One ;  
And, dying is passing away,  
When earth's little pilgrimage is done,  
To more and more shining day.

## LOVE DIVINELY FREE

“ So, Jessie ! my well-belovëd mate !  
If the mists hide me from view,  
They will soon sweep aside from the outer gate,  
Where I shall be waiting for you.

“ You are cold, my wife ! you are cold and still !  
Speak, Jessie ! my dear one ! my own !  
She has gone ! . . O God ! was this Thy will ?  
Alone ! O God ! Alone ! ”

\* \* \* \*

Only a sharp brief agony . .  
Then a noble gratitude,  
An exquisite peace, a fluttering sigh,  
And breath no more renewed !

\* \* \* \*

Softly dear angel Night  
Lit the bower by the hillside fence  
With mystic loveliness . . tremulous . . white . .  
And a halo of reverence.

Wailing was hushed when it entered that shrine,  
When it gazed on the majesty  
Of those beautiful faces, sealed with the sign  
Of love divinely free !



## BURIAL AT SEA

**H**ALE man, hale woman, lightly bent  
By equal seven-and-seventy years,  
Pilgrims to that far continent  
Which deluged all the world with tears.

Sturdy from their Otago plain  
They climbed the gangway, found their place  
In cabined depths, then came again  
To the beribboned parting grace.

Ceased Wellington's " Good-bye ! Good-bye ! "  
And soon the harbour opened out  
To ocean wave, and wind, and sky,  
And order sharp and answering shout.

The miseries of travel laid  
So many weary sufferers low,  
Why should that husband be afraid ?  
How could he blackest doom foreknow ?

Day after day, all night, all day,  
Sweet, uncomplaining, gentle, wan,  
Her pure existence ebbed away,  
And, ere the ninth morn, she was gone !



## BURIAL AT SEA

Silent, tear-blinded, very old,  
Yet seeing all, he stood anear,  
While that still form in canvas fold  
Was softly laid upon its bier.

Four gallant lads on either side  
Bore the sad burden slowly thence . .  
He followed . . mourners multiplied  
In sympathetic reverence.

Ah ! there the rails were drawn apart,  
There stood the priest with holy book,  
And there that sorrow-smitten heart  
Spent its long last despairing look.

“ Now we commit . . unto the deep . . ”  
Most sudden, dreadful, piteous sound !  
He did not shudder, did not weep :  
Strengthened when grief was most profound.

Quiet sacred words imbued the air :  
Compassionate in love divine  
Blent with Gethsemane's own prayer :  
“ Father ! Thy will be done, not mine ! ”

O may such consciousness abide  
Within that fondly grieving breast,  
Till he shall greet her . . side by side . .  
His mate . . in blissful peace and rest !

“ *Ruahine*,” May 29, 1925.



## SONG

WRITTEN FOR THE GIRLS OF VICTORIA SCHOOL

**M**AIDENS of heroic race,  
Heritors of ancient place,  
Students of a newer grace,  
Happy may you be !  
Trained in heart, in head, in hand,  
You have purpose in the land,  
Urgent call, and duty grand,  
Noble destiny !

Daughters, sisters, wives to be,  
Mothers of futurity,  
In Victoria's name shall ye  
Love and serve the right ;  
Weary eyes from you shall learn  
Hope and gladness to discern,  
Beauteous deeds and thoughts that yearn  
Unto perfect light !



WAITOMO CAVES.

## SONG

Maoria has need of you,  
Maoria will find you true  
To the old, and to the new,  
    Faithful to the best !  
Bravely, sweetly, steadfastly,  
You will guides and helpers be,  
Leaders in love's majesty,  
    Blessing and twice blest !

*Auckland, 1900.*



## GOING HOME

TENDER as stalwart, they bore him through the  
press

Of the tumultuous platform ; then the lad  
Breathed thanks to each out of his sore distress,  
And, going home, was glad.

A Maori youth, whose beauty might have fired  
The glorious chisel of Praxiteles ;  
But—hopeless in life's morning—he lay tired  
And withered by disease.

His mother watched in silent agony,  
Big tears unheeded on her furrowed face ;  
Alas for her ! How easier far to die,  
Might she but fill his place !

Gazing on him with Heaven-imploring eyes,  
Thrilling with love's imperious need to serve,  
Smiling to his faint glances, valorous, wise—  
Mother in every nerve.

## GOING HOME

The train rolled on, instinct with kindly thought :  
No crashing harshness jarred the sufferer ;  
And every halt the grief-worn father brought  
To share a look with her.

Henley at last ! *Home very soon now, dear !*  
And, waiting there, stood maidens and young men,  
With dainty-pillowed ambulance, to cheer  
And guard him home again.

A lady rose—one of earth's uncrowned queens—  
Aiding the mother forth, pressing her hand  
With the dumb tearful eloquence that means  
More than all words command.

And then the train sped on. Farewell, farewell,  
Ye bleeding hearts of grand old Native race !  
Your past we know not, your future we can tell—  
God help you of His grace !

## RERENGA WAIRUA

SILENCE within the runanga !  
Silence of grieving, of yearning, of  
fearing ;

Deep throbbing silence that waits an appearing  
Solemn, beloved, from Reīnga !

Flicker the flames, ever failing,  
Leaping to quiver in sudden cessation :  
Even as the woe of that weird expectation  
Leaps up in swift-smothered wailing.

Shrouded in awe, the tohunga,  
Far in the darkness sits sacred and lonely,  
Thinking the thoughts that are known to him only :  
Thoughts of some vast onehunga !

*Salutation !*

*Salutation to you all ! salutation !*

*Salutation to you, my tribe !*

*Family, I salute you !*

*Friends, I salute you !*

*Friend, my Pakeha friend, I salute you !*

## RERENGA WAIRUA

Thus from the darkness comes greeting !  
Fierce thrills a cry of intense recognition :  
Loving, despairing—a frenzied volition  
    Sadly and wildly entreating !

Forward, with arms of embracing,  
Rushes the noble and beautiful sister ;  
Kind, but o'erpowering, they seize her, resist her,  
    Lowly her fainting form placing.

Struggles a tender young maiden,  
Fain in the darkness his face to discover,  
Burning to follow her hero, her lover,  
    Whithersoever, love-laden :

*Is it you ? is it you ?  
Truly is it you ?  
Auë ! Auë !  
They hold me ; they restrain me ;  
Wonder not that I have not followed you ;  
They restrain me ; they watch me ;  
But I go to you !  
The sun shall not rise—  
The sun shall not rise—  
Auë ! Auë !*

She, like his sister, falls swooning,  
Stalwart young friends arise, trembling and tearful,  
Bear forth the helpless twain ; come, mutely fearful,  
    Back to the unseen communing.

## RERENGA WAIRUA

*Speak to me, the tribe !  
Speak to me, the family !  
Speak to me, the Pakeha !*

Waiting each one on the other :  
Maoris all-reverent ; Pakeha bidding,  
Scarcely denying, and scarcely confiding—  
Questions, at last, the chief's brother :

*How is it with you ?  
Is it well with you in that country ?*

*It is well with me :  
My place is a good place.*

*Have you seen Hina ?  
Pukenga ? Matuka ?*

*Yes ; they are all with me.*

Voice like the wind in waste places :  
Saddest and sweetest of melody, making  
Songs of the Past and the Future ; awaking  
Visions of dearly loved faces !

Cries a woman :  
*Have you seen my sister ?*

*Yes ; I have seen her.*



## RERENGA WAIRUA

*Tell her my love is great toward her,  
And never will cease.*

*Yes ; I will tell her.*

Weeping of passionate sorrow !  
Weeping of sympathy, hope, and thanksgiving !  
Blending of spheres ; for the dead are the living—  
Night is the glad shining morrow.

\* \* \* \*

Asks the sceptic Pakeha :  
*We cannot find your book ;  
Where have you concealed it ?*

*I concealed it—  
Between the tahuhu of my house and the thatch,  
Straight over as you go in at the door.*

Hastens a seeker . . . A finder !  
Still from the darkness come answers supernal ;  
Then words of parting : brief, simple, fraternal,  
Tender in solemn reminder.

*Farewell, O tribe !  
Farewell, my family !  
I go !  
Farewell ! farewell ! farewell !*

## RERENGA WAIRUA

Night past its noon, all dispersing,  
Some to recount like scenes, number on number ;  
One to forget, if he may, in his slumber,  
Thoughts of such mystic conversing.

Sudden a musket shot ! Screaming !  
Shouting and speeding and wild consternation !  
Tribe thronging nigh to a swift conflagration !  
Uīra's life torrent streaming !

Dead ? Ah, the desolate father !  
Clasping the lovely wahnē ! Forswearing  
Atuas ! whiros ! His aged locks tearing !  
(Redly those piteous tides gather !)

Dead ? The impassioned Uīra ?  
Flower of the hapu—to see was to love her !  
*Nay !* says the tohunga, gazing above her :  
*Gone to her true rangatira !*

## NGA HUIA

THIS was the musing of Pomare's daughter,  
Queen-like Nga Huia, in far Whangaroa :

*I am thine only, my Pakeha husband,  
Only and always, for ever and ever.  
Gone from me, beautiful ! gone from me, brave one !  
Gone with thy warriors to fierce Whanganui !  
Leaping wave, swelling sail, joying to bear thee ;  
Sun, moon, and stars, all rejoicing to serve thee ;  
Ah ! but I, too, must exult in thy presence !  
How can I linger bereft of my heart's blood ?*

So with next dawning arose the young princess,  
Met the great chiefs of the noble Nga Puhi,  
All but the greatest, her father, held captive  
Out on the war-ship : the thunderous *North Star*.

Proudly she listened to stories of rivers  
Foaming infuriate over huge boulders ;  
Stories of forest, untracked, never ending ;  
Stories of sulphurous horrible mud-holes ;  
Stories of mountains, which, devil-tormented,  
Fling in the face of high heaven their blasphemings,  
Pour on earth's fair tender breast maledictions ;  
Proudly she listened, and answered them only :  
*All this, and more, will I dare for my hero !*

## NGA HUIA

On, gallant horse ! with your strong steady paces,  
Hundreds of miles stretch untravelled before you :  
Maunga Kahia, Wairoa, Kaipara,  
Bright Waitemata, and rolling Waikato,  
Taupo Moāna, and then Ahuriri ;  
Tribe telling tribe of the wonderful journey,  
Braved for the first time, so grandly, so fondly :  
Sixty young chiefs riding out from Otaki—  
Cavalcade royal for pioneer royal—  
Honour and gladness around her, within her,  
Thus Whanganui was reached by Nga Huia !

Sweet, sweet the heart-song deliciously chanted  
All through the glowing emparadised seasons ;  
Lovely the floweret that burst into being,  
Fair as her kindred in old English gardens :  
Beautiful *Nota*, in soft-vowelled Maori :  
*North Star*, in baptism and holy thanksgiving.

Letters from Home, from the old English gardens :  
*Come to inherit a great benefaction !*

Ah ! the bewailing, the pitiful pleading,  
Promises perjured, and eager departure ;  
Evil days, frantic nights, one ray delusive  
Torturing on to the blackness of darkness ;  
Never the summons came, never the token,  
Only an oversea chatter belauding  
Elwes, his mansion, and wide cultured acres.



## NGA HUIA

Out from the chasm of her soul's desolation  
Huia yearned northward to father and people :  
Journeyed again the wild length of the island ;  
Bearing her innocent sweet golden lily ;  
Wearing the image, her tribe's richest jewel,  
Once, as her love gift, a sign of devotion.  
Where she gave all in majestic confiding.

*Now the heitiki becomes your atua,*  
Pomare muttered, *and death is its omen !*  
Low drooped the stately head, faded the glory  
Of each resplendent charm, faded the sorrow :  
Nga Huia ceased from Te Ika a Maui !

Soon, weary Pomare, savage but faithful,  
Doomed in his love and pride, slain by her anguish,  
Laid his great heart in the grave of his daughter !

*Auë ! thrice-orphaned ! auë ! Nota Elwes !*  
Scarce had the century mounted its zenith,  
(Lurid and ominous now in its setting !)  
When that frail infancy quivered to knowledge,  
Woke to mortality's bitterest questions :  
Craft and ferocity coldly triumphant,  
Strength growing stronger by fierce spoliation,  
Piteous need amid opulent birthright,  
Mutual hatreds throughout man's dominion.



## NGA HUIA

Problem inscrutable ? Nay ; the solution  
Gleams through the mists of the loneliest sorrow,  
Hints of far different stages of being :  
Cause that shall win a divine vindication—  
Failure that truly is shining achievement—  
Time but a beat in eternity's rhythmus—  
Love the one verity, one consummation !

*Invercargill*, 1892.



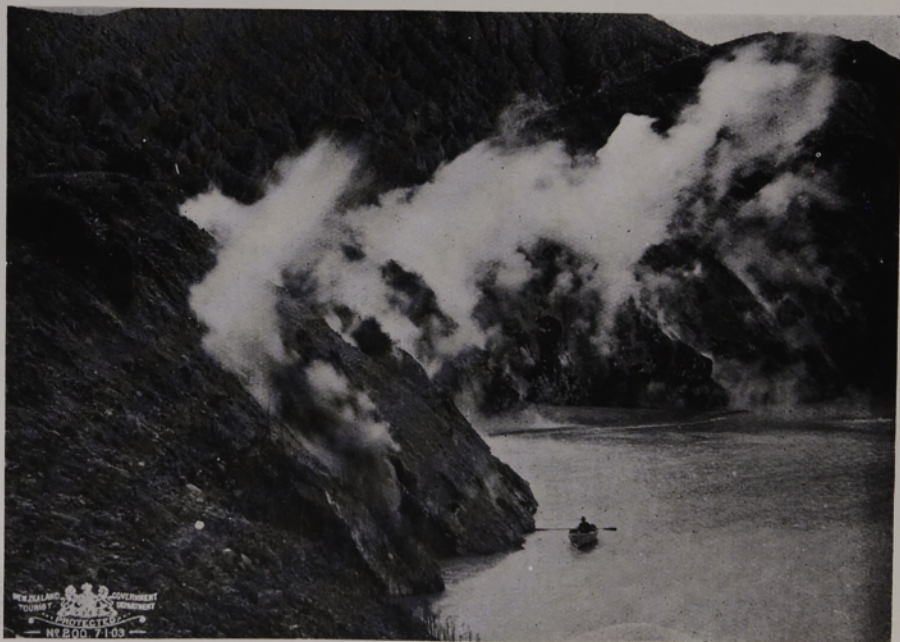


## JUGGERNAUT

**B**ITTER winds, cruel winds,  
Howling from Erebus,  
Angry demoniac winds,  
Scourged the forsaken street.

Into alluring warmth,  
By an enticingly  
Sheltered secluded door,  
Joe ran, with naked feet ;

Not to be comforted,  
Not to be clothed and fed ;  
Only to hurry with  
Message malevolent.



LAKE ROTOMAHANA: BOILING WATER.



## JUGGERNAUT

Poor little red-raw feet :  
Soon they ran forth again ;  
Dirty rags fluttering,  
Baby lips oath-besprent.

Wrapped in a newspaper,  
(Oh the black shame of it !)  
Held fast amid the storm :  
Poison and infamy.

Terrible motherhood !  
Childhood more terrible !  
What is their voice to thine,  
Juggernaut . . Licensee ?

## SAVED !

SAVED on that horrible night,  
Saved by a brother man,  
Rejoice and expand in the light  
As thy tremulous spirit can !

But, O for the limitless tide  
That sweeps to yet blacker woe,  
To a doom that will not be satisfied,  
That says : IT MUST EVER BE SO !

Awake ! arise in thy might !  
Great soul of humanity !  
Lead thy poor little blind ones aright  
To the truth that will set them free :

The self-knowledge able to quell  
Every foe without and within,  
So radiant angels of heaven may dwell  
Where now are but dens of sin !

Great soul of humanity !  
Behold Thy children enslaved  
By weakness, by ignorance . . . make them free !  
Tell them : YE SHALL BE SAVED !

## SAITH THE LORD

“ I WILL avenge,” saith the Lord,  
“ I will repay !”

Sharp is the stroke of His sword,  
To save, or slay !

\* \* \* \*

Wickedness swells, waxing bold,  
Insensate, blind ;  
Hating the weak and the old  
It robbed, maligned.

Foreboding not, in its wrath,  
The torments vain ;  
The downward, desolate path ;  
The brand of Cain !

\* \* \* \*

“ I will avenge,” saith the Lord,  
“ I will repay !”

Escape His supreme award  
No creature may !

\* \* \* \*

## SAITH THE LORD

Loving, and joyous, and true,  
His purpose runs ;  
Soul of the marvels we view,  
Atoms and suns.

And earth shall be heaven when man  
Has learned to read  
The glorious, beautiful plan  
With consonant heed.

As links in the cosmic chain,  
We intertwine ;  
And only the general gain  
Is *mine*, is *thine*.

To serve is the grand decree,  
Each helping all—  
The loftiest liberty  
Which can befall !

## SAITH THE LORD

Each for all, and all for each ;  
God's brotherhood !  
When at last God's living speech  
Is understood !

O harmony of the spheres !  
O song of songs !  
To him who your symphony hears  
Your joy belongs !

But for them whose dull despite  
Marks not your strain,  
Awaits in abysmal night  
Other refrain !

\*            \*            \*            \*

“ I will avenge,” saith the Lord,  
“ I will repay ! ”  
Life reapeth its own reward,  
Ever and aye !



## BIRTHRIGHT

PARAPHRASED FROM MICHAEL FLÜRSCHHEIM'S  
"CLUE TO THE ECONOMIC LABYRINTH"

A DREAM of an arid wilderness,  
And of myriads athirst,  
Of hopes that promised to soothe and bless,  
Yet bitterly cursed ;

A dream of a weary multitude  
That, phalanx on phalanx, pressed on ;  
Till men, and women, and children, stood . .  
All haggard and wan . .

On the marge of a river flowing wide,  
And gazed on a wondrous scene :  
Glad slopes, rich vales, fields of harvest-tide,  
And colonnades green !

"We starve ! we starve !" cried the grey, gaunt men ;  
"We starve with abundance near !  
Heeds any one there ? Again ! Again !  
Does any one hear ?"

How the tender women drooped and failed  
In that terrible despair !  
How the withering children weakly wailed  
For succouring care !

## BIRTHRIGHT

“ We are men ! ” rang out a clarion cry ;  
“ No longer we hesitate,  
Suffering our belovèds to die,  
At Paradise Gate ! ”

And out from the many millions stept  
The Greathearts, valiant and true,  
And into the surging water leapt—  
*Pray God they win through !*

The current was cold, and fierce and strong,  
And some in its whirlpools sank ;  
Some on its waves were swept along—  
But some gained the bank !

Athrill with fragrance and melody,  
Renewed in strength and delight,  
They flung the bounty of shrub and tree,  
From dawning till night ;

Day after day, in love's own zeal,  
They flung to the other shore ;  
Rejoiced that the masses there might feel  
Fierce hunger no more.

Alas for the starving multitude !  
Scarce any profit had they :  
The fruits—(the piteously needed food !)  
Were lost on the way !

## BIRTHRIGHT

For riotous wind, and splashing wave,  
Seized them with mocking swell ;  
And the few that to the people drave  
Destroyingly fell !

“ Oh, who will a better mode devise,  
To send us the fruits across ;  
And blind no more our poor streaming eyes  
With such waste and loss ? ”

“ Nay ! nay ! ” was answered. “ How better far  
That we go to that beauteous land !  
And nought could one single soul debar  
Were the river spanned !

“ Let us arise from our sore distress !  
We have means, we have power, we have skill,  
To build a bridge unto happiness,  
And, Brothers ! WE WILL ! ”

A dream ! But behold that land of grace :  
Our own, our inheritance,  
The glad birthright of the human race,  
Unrolls its expanse.

So near ! so near ! (though wild torrents fall,  
And the skies are with tempest riven) ;  
Grant vision and pure resolve to us all—  
Our Father in Heaven !

## OMNIA VINCIT AMOR

A MEDITATION ON HENLEY'S "INVICTUS"

**M**ASTER and captain, sore beset,  
Thrice-valorous and proudly wise,  
For us the dreaming toil and fret,  
For you the glad awakened eyes.

Still, as we blindly blunder on  
Through terrors of world-disarray,  
Faint glimpses . . . glimmerings of dawn . . .  
Hint even to us of coming day,

When circumstance shall yield to man  
His royalty, so long obsessed ;  
And chance rule neither boon nor ban,  
But law be everywhere confessed.

We sow, we reap, in rage and woe ;  
We *make* " this place of wrath and tears " ;  
Our lovely planet yet shall know  
The joy of God-enraptured spheres.



## LO ! THE GLAD MORN !

TROUBLED and wearied without and within  
The round Earth rolls ;  
Matrix of Man, is she hurt by the sin  
Of human souls ?

Thought-waves of terrible, horrible hate,  
Of murder-lust,  
Jar they her innermost chords that vibrate  
To love and trust ?

Mysteries primal : electrical force  
And magnetism :  
Marvels sustaining her unhalting course  
Through the abysm ;

Ether : the infinite secret of God,  
Effect and cause  
Of all we can know . . . may things of the sod  
Affront such laws ?

Mere things of the sod, yet each with a spark  
Of cosmic fire :  
Free to stray into depths of the dark,  
Free to aspire.



## LO ! THE GLAD MORN !

Choosing to welter in Tartarus' spumes,  
Lauding the choice ;  
Maddened . . inebriate . . choked by hell-fumes . .  
While fiends rejoice.

Choosing to follow the heavenly gleam,  
Though it may lead  
Through loneliness, and scornful disesteem  
Of word and deed.

Steadfastly following, nor fear nor doubt  
Vexing the way ;  
Glimpsing a radiant widening out  
To perfect day.

Singing the songs of the angels, these share  
Angelic cheer ;  
Praying with the Anointed, in His prayer  
They know Him near.

OUR FATHER, WHO ART IN HEAVEN : Fatherhood  
For one, for all ;  
THY WILL BE DONE ON EARTH : beatitude  
That shall befall.

Through long centuries man has crucified  
The Prince of Peace ;  
Vainly therefore, has He lived, has He died,  
That hate might cease ?

## LO ! THE GLAD MORN !

Myriad homes where little children wail  
    In cruel need ;  
Vast areas with workers stunted . . pale . .  
    And lords of greed ;

Cities of infamous pride and display,  
    That dare to flaunt  
Riotous luxury, even while they prey  
    On woe and want ;

Submerged Tenth seething in Stygian shame  
    Of vice inbred ;  
White slavery : uttermost phrase of blame  
    That can be said ;

Armies and navies on land, on the sea,  
    In sea, in air,  
Fearing . . boasting . . evoking . . enmity  
    Everywhere ;

Cabinet ruptures, and men marched away.  
    Knowing not why ;  
Drilled to mutilate, to torture, to slay,  
    And doomed to die.

Agonised planet ! lone Sorrowful Star !  
    Our woes are thine :  
Tainting, empoisoning, powers that are  
    In thee divine.

## LO ! THE GLAD MORN

Order, the grand everlasting decree,  
    Will yet entrance ;  
Harmony will bring to us and to thee  
    Deliverance.

Chaos of ignorance, insensate might  
    Of selfishness,  
Darkening will vanish, and laws of light  
    Will guide and bless.

Ever the solitary pioneers  
    Serenely bold,  
Piercing the dolorous vista of years  
    Have bliss foretold.

Ever the true patriotism has seen  
    One flag unfurled :  
Hand clasping hand, doves bearing olive green  
    Over the world.

Not vainly our Elder Brother devised  
    His gift of peace ;  
Not vainly His love was sacrificed  
    That hate might cease.

Black is the night, and yet more blackly loom  
    The swelling clouds :  
Dreadnoughts dreading all things in demon gloom . .  
    Huzzaing crowds . .

\*                   \*                   \*                   \*

## LO ! THE GLAD MORN !

Mists before sunrise : sick phantoms of fate :

Lo ! the glad morn !

Beautiful, fragrant, benignant, elate,

Already born !

North meeting South, and West mingling with East,

We yet shall see

Forth from all childish barriers released :

Fraternity.

Joyaunce in mutual help to ascend,

Taking the place

Of crass hostile jealousies eager to spend

Blood of the race.

Listen, sad Earth ! The psalm of the spheres

Lacks one sweet tone

Long, long awaited ; swiftly it anears :

It is thine own !

*Riverton, 1913.*



## FORGIVE US ALL !

SERVANTS of a far syndicate,  
Masters of many-handed toil,  
Seven days weekly, early and late,  
Boring for oil, for oil.

Sweltering under that torrid sun :  
*Now boys ! get up your steam !*  
Ever beginning, never done . .  
Is it a ghastly dream ?

No ! for the oil for ever flows !  
No ! for the world proclaims its need !  
The worker comes, the worker goes,  
The work must rush full speed !

Work all the day and every day,  
Exhausted sleep, half-bolted food  
No time to think, no time to play :  
Dare we pronounce this good ?

Our sons, our brothers, they are men,  
Not machines to be button-pressed ;  
Heroes, exiles, who now and then  
Madden for change and rest.



## FORGIVE US ALL !

Can we wonder, shall we blame,  
We doomed him, shall we abhor ?  
If some hot-headed youth exclaim :  
*Let's hope for another war !—*

*A fine old war that will call us out  
Over the seas with a run ;  
No matter what the row's about,  
We'd have a bit of fun !*

Alas for the nations in despair !  
For the myriad-mangling crime !  
For the heart of mankind torn and bare !  
For the horrors of the slime !

A bit of fun ? O mothers that wept  
Their meek shattered lives away !  
And mothers whose stricken reason swept  
Them down to babbling decay !

O fathers ! too strengthless or too old  
For killing and being killed ;  
Fighting famine, disease, and cold,  
On tiny farms untilled !

## FORGIVE US ALL !

O children ! (Lord Jesus ! forgive us all !)  
Too famished to wail for bread !  
One only mercy could befall :  
Speedily to be dead !

O returned soldiers ! we saw you last,  
So young, so bonnie, so bright !  
O remnant ! crippled, shrapnelled, gassed,  
Haunted by sound and sight !

*A fine old war that will call us out  
Over the seas with a run ;  
Whatever the stupid row's about,  
We'll have a bit of fun !*

Glee of the nethermost abyss ;  
Blasphemy of the pit ;  
*Manslaughter, devil's laughter is :*  
Long long ago 'twas writ !

Weary, restive, hot-headed boy,  
Never, ah ! never again,  
May echo of diabolical joy  
Rouse you to its refrain !

## FORGIVE US ALL !

We are insensate, we are blind . .  
All-Father ! open our eyes,  
Humbly, reverently to find  
That which around us lies :

Expression of Thee, omnipotent,  
Eternal, changeless, and sure ;  
Every atom a testament  
Bearing Thy signature.

Sun and system and universe,  
Galactic glories of space,  
Order, wisdom, and truth rehearse  
To every time and place.

Life and soul of the cosmic life,  
Within us as without,  
Wherefore our fratricidal strife ?  
Our Heaven-affronting doubt ?

All-Father ! pitying, loving all !  
We shall solve this mystery,  
Barrier, bond, and shackle will fall  
When we wake to knowledge of Thee !

*"Ruahine," June 20, 1925.*

## REVEILLE !

(AIR: "*Men of Harlech!*")

MEN and women, every nation,  
Every clime and every station,  
Rouse ye for the grand ovation :  
    Peace . . is coming near !  
Speed the news o'er land and water,  
Noble son and noble daughter !  
Tell to all who have besought her :  
    Peace . . will soon be here !  
Centuries have waited :  
Vision unabated :  
Angel of divine desire,  
They knew thy coming fated :  
Welcome ! welcome ! welcome ! welcome !  
Heaven and Earth will now be mated,  
Joy-bells in black night's surcease  
Reveille ring for Peace !

## REVEILLE !

Thinking, labouring, entreating,  
Praying for that happy meeting,  
For that high fraternal greeting,  
    Peace . . is coming near !  
Human enmities forsaking,  
Lovely Earth to gladness waking,  
Yes, at last, the New Morn breaking ;  
    Peace . . will soon be here !  
Centuries have waited :  
Vision unabated :  
Angel of divine desire,  
They knew thy coming fated :  
Welcome ! welcome ! welcome ! welcome !  
Heaven and Earth will now be mated,  
Joy-bells in black night's surcease  
Reveille ring for Peace !



## A CIVIC SONG

THE majesty of law,  
The marvels of design,  
They thrill the soul with awe  
Ineffable, divine :  
So may we use our noblest powers  
In zeal to make Heaven's order ours.

The duties of the State  
Are common heritage ;  
And none may idly wait  
While others effort wage ;  
Each man, each woman, must attain  
To some good for the civic gain.

## A CIVIC SONG

All for the commonwealth,  
The commonwealth for all ;  
Hope, leisure, radiant health . .  
Not chances that befall  
Success in bold unswerving greed ;  
But human right, as human need.

Work on ! with hearts elate !  
True righteousness shall be !  
Work on ! we build a State  
Of glorious destiny !  
Old errors pass with passing night,  
New Earth, new Heaven, come with the light !

## COMRADES !

PERPLEXITY, danger, and sorrow surrounding,  
Sharp flints on the pathway, and clouds over-  
head ;

Still faring straight forward, with courage abounding,  
Even though, in heart silences, tears may be shed.

For life has suggested its infinite meaning,  
Has hinted the wondrous omnipotent plan ;  
And earth's darkest shadows but faintly are screening  
The grand never-ending progression of man.

Come out from the darkness, O sister ! O brother !  
Come out from the ignorant gloom of despair !  
We journey together, we need one another ;  
Come, comrades ! rejoicingly on let us fare !

O gladness and glory ! our Father beholding  
Each lowliest one, shall we linger or fall ?  
His power is sustaining, His love is enfolding  
Come ! onward and upward ! and God for us all !

## IN THIS OUR CENTURY!

**A**LTRUISTS in every land,  
Thinkers, doers, hand in hand,  
Pæans raise in chorus grand :  
Fraternal unity !  
Thrills the vast organic plan :  
Loving brotherhood of man—  
Thrills with power : we dare . . . we can . . .  
Achieve our destiny !

Raise the human standard now,  
Human principles avow,  
Note on every human brow  
The charter of the free !  
Comrades ! calmly, nobly great !  
Operate ! co-operate !  
Build the universal state  
In this our century !

Individual gain and pride,  
Brood chaotic ! fall aside !  
God and Man are unified,  
And other there is none !  
Let us to this knowledge grow,  
Then will peace and joyaunce show  
Why we came, and wherefore go :  
Infinitude in One !







A REPLY TO LORD BRASSEY'S  
ADVOCACY OF MILITARISM  
IN NEW ZEALAND

G LAD pioneers we of fraternity,  
And our home is the home of liberty,  
We are free !

Britons of Auster, we fear not a foe :  
Brothers, and comrades, and lovers we know  
Where we go !

\* \* \* \*

The Queen Mother cries : What tale are ye told ?  
Come heed me, my children, bonnie and bold ;  
I am old !

The years of millennium have not begun ;  
Evil is, everywhere under the sun,  
Thought and done.

Brothers, and comrades, and lovers have ye ?  
Ay, ay ; but men's sooth is the treachery  
Of the sea.

Prepare ye beneath your radiant skies :  
Howling hurricane animosities  
Will arise !



LAKE ADA : MILFORD SOUND

## A REPLY

Ships in your harbours and forts on your shores,  
Man them, and gun them, or ere the storm roars  
At your doors !

Never an enemy ? never a fear ?  
Hearken . . and mutterings of anger you'll hear  
Very near !

Children, my children, your danger is mine ;  
Ready and valiant, foul weather or fine,  
We combine !

Tax we our toilers, and tax we our toil ;  
Money entrenchments will make, or will foil,  
War's turmoil !

Choose we our beautiful gallant young men ;  
Drill them for pillage and carnage, and then . .  
Drill again !

Drill them . . the sons of our women . . to be  
Human machinery demons may see  
And have glee !

Mothers, and sisters, and sweethearts, and wives ?  
Yes ; on such innocent desolate lives . .  
Glory thrives !

Glory most precious ! and commerce supreme !  
Things that are real ; not visions that gleam  
In a dream !

## A REPLY

Commerce in glory, and glory in trade ;  
Thus wealth, and power, and distinction are made  
And displayed !

Practical, solid, and ever in view,  
These the ideals we proudly pursue . . .  
I and you !

\* \* \* \*

Low the response wafts, deliberate, grand :  
*Other ideals our homage command,*  
*Motherland !*

*Christchurch, February 1897.*



## ONLY CHILDREN !

IN MEMORY OF IDA BRADLEY

WE have loved our gentle leader,  
We revere and love her still ;  
Jesus ! Mighty Interceder !  
Her desire may we fulfil !

Shed Thy comfort on our sorrow,  
Soothe our hearts with Thine own balm,  
Make us strong to speed the morrow  
Of the glad angelic psalm !

How she told the Shepherds' story :  
" Peace on earth, goodwill to men,"  
Till we almost heard its glory  
Echoed from the stars again !

## ONLY CHILDREN !

How she sweetly, fondly pleaded  
For the bonds of brotherhood ;  
For the little children needed  
In that bondage fair and good !

Only children ! but we treasure,  
With true love that cannot cease,  
Her true love beyond all measure,  
Her pure ministry of peace.

Help us, Lord ! to follow ever  
In the pathway that she trod !  
Bless each little child's endeavour  
Thus to serve the Peace of God !  
Amen !

*Christchurch, 1913.*

## SLOWLY, SLOWLY

SLOWLY, slowly the shuddering grey  
Creeps in amid the pines ;  
And the long low moaning of the bay  
Wafts from the long sand lines.

What did ye see on the Cuban shore,  
And what did ye hear yesterday ?  
We saw the blaze, and we heard the roar,  
Of Hell agape for its prey !

Thousands and thousands of bright bonnie boys,  
And men in their beautiful prime,  
Maddening in the horrible noise !  
Gladdening in lust of crime !

Fighting for liberty, fighting to save  
A proud old nation's name,  
Fighting to help the suffering brave,  
Fighting for greed and for fame ;

Fighting as living machines must fight  
When governments will it so,  
Knowing neither the wrong nor the right,  
Their orders all that they know ;

## SLOWLY, SLOWLY

Fighting as fiercely as demons may,  
    (Bonnie boys and beautiful men !)  
Though their wrath in a moment could pass away,  
    Cleared by the stroke of a pen !

Massacring many a loving heart,  
    And many a marvellous brain ;  
With the Church of Christ standing idly apart,  
    Or mumbling its prayers o'er the slain !

Far, by the empty firesides, wait  
    The mothers, the sisters, the wives,  
And the silent sweethearts desolate  
    In their tender, innocent lives !

While the world insanely staggers on  
    Through the paths of rivalry :  
Cheating and hating, driving and drawn,  
    And fighting to be free ;

Heeding not, in its blind distress,  
    In the anguish of its pain,  
The fair highway unto happiness  
    Of infinite domain :

## SLOWLY, SLOWLY

The road of service . . . each for all,  
And all for every one . . .  
That leads to the realm where prince and thrall,  
And rich and poor, are none.

Where love alone is king, and lord,  
And state, and property ;  
Its own exceeding great reward,  
Its own grand liberty.

O light, now widening to the day !  
O sea, so solemn, so vast !  
Ye have seen ! ye have heard ! Yet that fair highway  
We shall surely find at last !

*March 1898.*



## AT MODDER RIVER

I N far Otago,  
Green was the grass, so green ;  
Ah ! cool the waters purled  
Big bowery clefts between ;  
And life was gladness, for glad was the world ;  
*But this ! What may it mean ?*

His lord, his hero,  
Fell from him yestereve—  
Quivering, headless, his master !  
And they would not let him grieve ;  
But mounted him, spurred him, fiercer and faster ;  
*Draw near, thou last reprieve !*

Faster and faster,  
When the blood-red sun upsprang,  
With hot and evil glare,  
With hideous rush and clang,  
With the roaring . . screaming . . of fiends in  
the air ;  
*Surely a tui sang !*

## AT MODDER RIVER

Fiercer and fiercer,

Amid fellow-steeds, amid men ;

Amid them, against them, over them,  
Wheeling and plunging again ;

The fallen, the dying, galloping over them !  
*Ay me, Wairuna glen !*

Beautiful Kelpie . .

An emissary of hell

Smote him, shattered his hocks,  
And with one wild leap he fell !

(His rider limped to the sheltering rocks) . .  
*O heart ! what wouldst thou tell ?*

Pitiful anguish !

The love and joy he has known,  
The tendance, the happy pride,  
All vanished ! he is alone !

Suffering, mourning, horrified ;  
*Tears, tears, and deathly moan !*

Yes, he is weeping !

A horse . . " A good old grey " . .

Great tears roll down his face  
From eyes that were true always ;

He feels as a man would feel in his place ;  
DOES HE THINK ? GOD SHALL SAY !

November 28, 1899.

## CHRIST OF THE ANDES

CHILE and Argentine, fair sister lands  
That evermore defied their sisterhood,  
And thrust, with cruel sacrilegious hands,  
Fierce mutual wrong with every vengeful mood ;  
War was their industry, their creed was hate,  
And ruin was their swift on-marching fate !

But, soft ! a new thought stirs in Argentine !  
So new, so strange, and so exceeding bold,  
That all the world shall say : *This thought hath been*  
*Nigh twenty centuries our dream !* So old  
The angel song that shepherds heard by night ;  
So long have men refused to heed aright !

Then take the molten cannon, gifted son  
Of Buenos Ayres ! mould the bronze anew !  
Heaven guide your skill ! At last the work is done . . .  
Resplendent, wonderful, divinely true !  
A statue of the deathless Nazarene :  
Jesus the Christ, the thought of Argentine !

## CHRIST OF THE ANDES

Ah ! never woman failed Him when He trod  
His brief path to the garden, to the rood,  
Teaching the boundless fatherhood of God,  
And mankind's universal brotherhood ;  
Revealing love in its sublimest test ;  
Bestowing peace, His first and last bequest !

So, woman's voice besought in Argentine :  
*High on Andean boundary should stand*  
*This wondrous statue, arbiter between*  
*Twin sisters, sacred guardian of each land.*  
And Chilë . . Argentine . . rejoiced to hear  
The words of inspiration, brave and clear !

Long was the journey, very rough the way  
By gorge and winding pass to that vast height ;  
And winds were wild, and skies were cold and grey ;  
Yet still, obedient to the inner light,  
They upward toiled . . then builded strong and  
deep  
'Graved granite on a plateau of the steep.

And here they stand, Chilë and Argentine,  
On frontier line opposed in warlike state !  
Proudly war's music animates the scene,  
Loudly war's cannonades reverberate ;  
But no war demon of the pit is here :  
Men look on men, and feel the angels near !



## CHRIST OF THE ANDES

Now slowly, reverentially, the shroud  
From "Cristo de los Andes" they withdraw !  
While, lo ! the sunshine bursts its prisoning cloud,  
And, 'mid a blaze of wonderment and awe,  
A mighty utterance thrills on the air,  
And soul with soul commingles in that prayer !

Silence and ecstasy ! A throbbing sense  
Of interpenetrating holiness !  
Then consecration rings to the immense :  
*Thou symbol of the Prince of Peace ! Oh, bless  
Argentine ! bless Chilë ! bless lands beside !  
Bless the whole world with peace that shall abide !*

Sweet sobbing women throng the pedestal :  
Brave servitors of war fling on the ground  
War's weapons, rush with outstretched arms, and fall  
On friends . . not foes . . with glad embrace  
enwound ;  
Comrades enraptured, brothers of one race,  
Drawn unto heaven by that uplifted face !

O marvellous emblem of the Prince of Peace !  
The immortal thought that is enshrined in thee  
Shall yet to all the nations bring release  
From fratricidal guilt and misery !  
Soon may Earth heed the anthem that has been  
Thrice-grandly heard by Chilë-Argentine !



## ERIC

ON TELEPHONE DUTY,  
DURING A TERRIFIC BOMBARDMENT IN FRANCE,  
HE FELL

**L**ISTENING . . listening . . he heard  
A sweet inexorable word.

Our boy, amid a myriad boys ;  
Our pride, our hope, our joy of joys.

O myriad boys ! O theirs, and ours !  
O hate that still demands, devours !

Ye black festivities of hell . .  
Faith firmly utters : All is well !

Faith : most impassioned, most profound,  
When fiercest agonies surround.

Shall we deplore his swift release  
From Moloch's ravening blasphemies ?

So pure, so noble, Love's own hand  
Has led him to the Beauteous Land ;

Nor severed him from love below :  
He knows our pain, he feels our woe ;

## ERIC

He glimpses the majestic plan,  
Of Wisdom Absoluté, for Man.

\* \* \* \*

It may be that our anguished race  
Must sink to horror's deepmost place ;

That only there, in hell's abyss,  
Man will discern the path to bliss ;

At last will learn aright to read,  
Aright to live, Christ's simple creed :

“ Or God, or Mammon, ye must choose ! ”  
All good to win, all good to lose.

“ Do unto others as ye would  
They do to you ! ” . . life's brotherhood.

“ Love one another, little host ;  
He serveth best who loveth most.”

“ Rather a millstone in the seas  
Than to offend the least of these.”

## ERIC

Christ's simple creed ! a child might know  
The one sure way wherein to go.

Doctrine and dogma frown not there,  
Nor clamour rival shrines of prayer.

Yet, stern as simple : " Hypocrite,  
Scribe, Pharisee . . your doom is writ ! "

God is not mocked. The words are plain :  
" That which ye sow ye reap again."

Cunning, suspicion, envy, greed,  
Anger, revenge . . have been our seed,

And we are harvesting ! Dread thought !  
More dread if we be still untaught !

\* \* \* \*

Faith firmly utters : All is well ;  
In God's eternity we dwell.

Chaos of self, and sense, and will,  
Must a tremendous work fulfil.

## ERIC

But, when the cosmic task is done,  
All life shall know that life is one.

One with thanksgivings to rehearse  
Throughout the whole glad universe.

One in infinitude of range,  
One in sublime progressive change.

One in the Giver and the given,  
One in the vastitude of heaven.

\* \* \* \*

With clearer vision, wider skies,  
Our Eric ampler truth describes.

We wait till we, too, shall have heard  
That sweet inexorable word.

*Auckland, 1917.*

## FORTROSE RED CROSS

### CHORUS

FORTROSE Red Cross come before you :  
Wives and daughters, sisters, mothers ;  
Helping husbands, sons, and brothers ;  
Knowing you will help them too !

### SOLO I.

Far away from sweet home gladness,  
Far from quiet fireside joys :  
Heroes, martyrs, in world-madness,  
Living . . dying . . Help our Boys !

*Chorus.*

### SOLO II.

Centuries shall tell thy story,  
Marvellous Gallipoli !  
Never, till fair earth grows hoary,  
Can thy name forgotten be !

*Chorus.*

### SOLO III.

Pain and havoc desolating  
Belgian meadows, fields of France,  
While their litanies of hating  
Mock at all deliverance ;

*Chorus.*



## FORTROSE RED CROSS

### SOLO IV.

Of that agony outspreading,  
Of that wilderness of woe,  
Poison-breathing, mud-embedding,  
Dare we think and answer "No"?

*Chorus.*

### SOLO V.

Over, under, land and water,  
Demon force would reign supreme,  
Terrorise, torment, and slaughter,  
In a mad, unholy dream!

*Chorus.*

### SOLO VI.

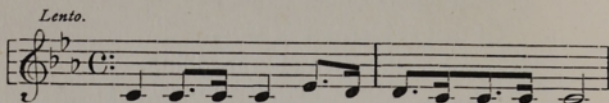
There shall be divine awaking :  
Goodness is supreme alone !  
Let us speed Heaven's sunlight breaking  
O'er the world . . . and o'er our own !

### CHORUS

*By Audience (standing)*

Fortrose Red Cross ! We will help you !  
Wives and daughters, sisters, mothers !  
We will help our sons and brothers—  
WE ARE FORTROSE RED CROSS, TOO !

## ANZAC DAY



**S**LOW ! slow ! slow !  
Anzac remnants ; dirge of woe ;  
Laughing, stalwart lads they went—  
Haunted now, in memory pent ;  
O the horrors that have been !  
O infernos they have seen !

Slow ! slow ! slow !  
Thronged and gazing street they know ;  
But no cheer salutes their way,  
No mad jubilation to-day :  
Every footfall of their tread  
Links the living with the dead.

Slow ! slow ! slow !  
By the cenotaph they go ;  
One, unseeing, guided there,  
Tribute lays with reverent care ;  
Pattern of true bravery,  
Blind, beloved, and honoured, he.

## ANZAC DAY

Slow ! slow ! slow !  
Phantoms flicker to and fro :  
Hundred, thousand, million, blind  
By the fiat of their kind :  
Men our Father made to be  
Temples of Divinity.

Slow ! slow ! slow !  
Now, as in the long ago  
Told and untold centuries,  
From all lands of all the seas,  
Tortured anguished human cries  
To the highest heaven arise.

Slow ! slow ! slow !  
Nations ebb and nations flow :  
Seeking by poor puny might,  
Domination over right ;  
In that Moloch-Mammon sway  
Finding their own sure decay.

Slow ! slow ! slow !  
Must it evermore be so ?  
Nay ! our lovely Earth is one !  
Every daughter, every son,  
Yet shall look abroad to see  
Glad benignant unity.

## ANZAC DAY

Slow ! slow ! slow !  
Sow and reap, and reap and sow ;  
But the lesson shall be learned,  
And the guerdon shall be earned ;  
North and south, the east, the west :  
Kindly, friendly, loving, blest.

Slow ! slow ! slow !  
Proudly then shall trumpets blow ;  
Peace and righteousness shall stand  
Arbiters in every land ;  
Noble women, noble men,  
Robe dear Earth in radiance then.

Slow ! slow ! slow !  
Anzac remnants ; dirge of woe ;  
Ye attest the hideous crime,  
Shame and infamy of time ;  
Ye suggest, inspire, prelude  
UNIVERSAL BROTHERHOOD.

*Auckland, April 25, 1922.*

## COME !

THE vision of the dying saint,  
The dream of the philosopher,  
Earth's fountain-note in every plaint,  
Sad Earth, all-ignorant of her ;

Peace ! glorious Peace ! she will descend  
When Love is ruler of the sphere,  
Revealing man to man as friend,  
And building Heaven's own kingdom here.

Love's servitor, she will assuage  
The groans and travail of the soil :  
Creation's piteous heritage  
Of patient woe 'mid man's turmoil.

Love's minnesinger, she will fuse  
The moan, the wail, the dirge of life,  
In her serene symphonic muse,  
And chant the joyousness of life.

Love's counsellor, she will descry  
The secret of each element ;  
And render ocean, land, and sky  
To human thought subservient.



## COME !

Black howling horrors of the pole,  
Sahara's fiercely languorous breath,  
Poor India's swamps . . she will ensoul . .  
Subdue . . direct . . in her bright faith.

Electric height, volcanic deep,  
Dread seismic menace she will scan :  
All spells that Nature now doth keep—  
And give their governance to Man.

Strong-visioned, truly humbly wise,  
Thrice-reverent, she will gaze afar,  
Still noting vaster harmonies,  
And stars beyond the farthest star.

Devoutly studious of the weed,  
The stone, the wave, the insect's hum ;  
Perchance in some faint sign to read  
The mystery of the cosmic sum.

And evermore attuned in awe  
Of ONE, omniscient, infinite ;  
Glad in the trust that perfect law  
Ordains, designs, and rules aright.

Ah ! children of that happy time ;  
Proud victors in grand emperies ;  
Ye conquerers of want and crime,  
And myriad-multiple disease ;

## COME !

Brave soldiers of humanity ;  
True comrades of your fellow-men ;  
LIFE ! LIFE ! not DEATH ! will be your cry,  
And Earth shall know her heroes then !

Far other ministries we wage :  
Pale prisoners we, without release,  
Blinded by tears do we presage  
The glorious victories of Peace.

For Love seems far, and hate is here :  
Hyena, vulture, serpent hate ;  
Hate breeding hate, revenge, and fear ;  
And linking us in coils of fate.

Love ! speed thy coming ! speed to save  
A world so madly passion-torn !  
Warm rich sweet life we, too, would crave :  
Wandering in wastes of death and scorn.

O Love ! O Love ! thine, only thine,  
The power to bid Earth's wrongs surcease !  
Come ! in thy majesty divine !  
Come ! thou, and thy evangel : Peace !







HEAD OF LAKE WAKATIPU.



## THE PASSING OF RUDOLF STEINER

March 30, 1925

*G*ONE from our firmament,  
Gone to thine own far height :  
Even in thine ascent,  
Great soul ! illumine our night !

So marvellous thy gaze,  
Deciphering life's scroll,  
Up from its pristine phase,  
On to its godlike goal ;

Up through that vastitude,  
That dark, unshapen void,  
Tracing the Thought imbued,  
Viewing the Word employed ;

Up to the consciousness  
Of man upon his earth ;  
Up, up, to truths that bless  
In welfare . . . and in dearth . . .

Up to the prescience  
Of brain and heart and soul  
Unfoldment, to immense  
New cycling of the whole ;

## THE PASSING OF RUDOLF STEINER

Up! Thy previsioning  
Knew neither bound nor stay :  
It saw for everything  
The onward, upward way !

*Gone from our firmament,  
Gone to thine own far height :  
Even in thine ascent,  
Great soul ! illumine our night !*

As reverent as wise,  
As gentle as profound,  
Thou heardest harmonies  
Through Time and Space resound :

One universal law,  
And its fulfilment clear,  
Suffused thy life with awe,  
Prophet ! apostle ! seer !

Thou sawest the cosmic plan,  
In spirals stern and strange  
Transmuting earth, and man,  
To heavenly-perfect change.

## THE PASSING OF RUDOLF STEINER

So may we learn, like thee,  
    To work with zealous might  
For love's fraternity,  
    All through our darksome night !

So may we serve, adore,  
    The very Christ of God :  
His love our endless store,  
    His service our abode !

*Gone from our firmament,  
    Gone to thine own far height,  
Even in thine ascent,  
    Great soul ! illumine our night !*

Sorely are we bereaved ;  
    But we rejoice for thee,  
In all we have received  
    Blessing thy memory ;

And conscious that thy place,  
    Amid angelic peers,  
Will not preclude thy grace  
    Toward our mortal years.

## THE PASSING OF RUDOLF STEINER

Heaven grant those years be spent  
    In faithful studenthood,  
Our every impulse bent  
    To earnest, active good ;

No craving self within :  
    The living Christ alone  
Be regnant, and our kin  
    Be all who seek His throne ;

Patient whate'er befall,  
    Steadfast in gloom and gleam :  
Then for us, too, the call . .  
    Transition . . joy supreme !

*Gone from our firmament,  
    Gone to thine own far height,  
Leader beneficent !  
    Still speed us on to Light !*

*Auckland, April 1925.*

## A VISION AND A DREAM

INSCRIBED TO A. W.

### 1. THE VISION

PACING an ever-lengthening street,  
Detached, aloof, alone,  
Deaf to the march of many feet,  
And heedless of mine own,

Sudden I found me in the press  
Of some great city's core :  
Clamours of verdict, storm, and stress  
That swelled in smothered roar ;

Surgings of multitudinous ire :  
Men, women, speeding past,  
Rushing with terrible desire  
To view HER at the last.

Listless I turned as swept the crowd,  
And followed it afar :  
Listless, inert, wrapt in a shroud  
Of selfness . . . bleak . . . bizarre.

\*

\*

\*

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## THE VISION

Vast Hall of Justice ! Noble pile,  
With majesty encrowned !  
Porticoes many ; many an aisle  
Of colonnades surround ;

Portières crimson, crimson walls  
In sumptuous design ;  
Curtain before a platform falls :  
All eyes strain there, save mine.

Mighty the throng, and mighty rage  
Pervades the atmosphere ;  
I, only I, have nought to wage  
But apathy most drear.

Slowly the pictured screen uprolls,  
And judge and court await  
HER, who has roused a million souls  
To frenzied scorn and hate.

\* \* \* \*

Opens a door : feared, loathed, reviled,  
A horror of the night :  
*Prisoner ? You ? My child ! My child !*  
*My daughter of delight !*

## THE VISION

*Mad ! And your crime is ignorance,  
Whatever you have done !*  
Thus I bewailed ; then, in a trance,  
My girl and I seemed one.

Self from its citadel passed thence,  
To rule me nevermore ;  
My very life ebbed with intense  
Absorption . . as of yore.

*Being within my being ! Sure,  
Serene, and holy yet !*  
Nature no further could endure :  
I swooned in bloody sweat.

\* \* \* \*

Silence profound ! No multitude,  
No court, no prisoner ;  
But, in her own right mind, SHE stood,  
Enrobed in white, anear !

*Daughter beloved ! My very own !*  
I clasped her to my breast  
Rapturously . . and still a moan  
Was in my bliss expressed :

## THE VISION

*Child ! O my child ! Such gladness stings !*

*Such joy is pain for me !*

Whispered an angel friend : THESE THINGS

AN ALLEGORY BE.

IGNORANT IN DEAF WILFULNESS,

AND MAD IN BLIND DISMAY,

STUMBLES THY WORLD . . BUT LOVE CAN BLESS :

CAN SHOW THE PERFECT WAY.

SMALL IS THY SPHERE ? EACH SINGLE THOUGHT,

MALEFIC OR BENIGN,

WINGS TO THE SUMMIT IT HAS SOUGHT ;

HEED THOU EACH THOUGHT OF THINE.

CHILD OF THY HEART DEEM ANY CHILD :

LOVE THOU THE HUMAN RACE :

SO SHALT THOU NEVER BE ENISLED

FROM GOD'S ALL-LOVING GRACE.

## 2. THE DREAM

HIGH noon, and keen, deriding glare,  
The heavy-winged enfevered air  
Bore devastation on its every blast ;  
Along the endless roadway passed  
Poor pilgrim faces seared by toil and pain,  
Their vision dimmed with ineffectual strain ;  
And I amidst them wandered on  
As one who saw but heeded not.  
What meant their pain to me ?  
Suffering was mine, mine misery.  
And what their joylessness ?  
Me gladsome hope would never bless.  
I yielded not one pitying thought,  
Only I wandered on  
In apathetic fantasy.

Widened the weary way,  
And a broad river, nobly spanned,  
There sinuous glittering lay ;  
Alone I crossed : no welcoming hand,  
No kindly voice, gave me goodwill ;  
O'er emerald paths by umbrageous leafage graced  
That stately park I traced,  
Heedless and listless still ;



## THE DREAM

Regal gateways I wandered through,  
And lo ! a mansion glorified the view,  
A mansion set in beauteousness !  
Swift impulse urged me on to press  
Past wide parterres of gorgeous flowers,  
Past radiant waters bloom o'erspread,  
Past lawns by trees encompass'd :  
Known trees, and strange majestic trees ;  
Past bowers . . .  
Fair bowers of dalliance and ease.

Then anguish took me : Why was there no sound  
In all the enchanted ground ?  
No swishing flow, no rustling leaf,  
No insect hum, no litany  
From the resplendent sky ?  
Mine own unuttered grief  
Unutterable ? I dared nor turn nor stay,  
I could but press the onward way.

All trembling I essayed  
The marble steps of a vast colonnade :  
Pictures and statues thrall'd my sight,  
Colour and form so exquisitely bright  
Fain had I lingered there ;  
But, on either side,  
Ranged loftily, fiercely magnified,  
Portraiture of transcendent power  
On me did glower,



## THE DREAM

And I was startled into need of love . .  
Of love . . of love . .  
Whose lightest breath would far outweigh  
The grandeurs of that awful day.

A corridor extending far  
In dim perspective, rooms opening thereon  
This side and that, their every door ajar,  
And silence suffocating me the while !  
Passing within the nearest room  
My footsteps sank in velvet pile,  
And, all around, there shone  
Burnished mirrors that reflected Me :  
High, low, from every place,  
My tortured face  
Looked torturingly on Me.

Ah ! then ! I knew my doom !  
I was in the Voiceless Land,  
And knew I could not die ;  
Yet, knowing this too well,  
My soul sent forth the cry :  
*O God ! O God ! Let me die !*  
I was in Hell . .  
Punished for all the calm disdain  
Which I had felt, and shown,  
Toward joylessness, and toil, and pain,  
Other than mine own.

## THE DREAM

*Let me die ! O let me die !*

At last the cry awakened me ;  
A long long hour was spanned  
In terrified review ;  
Then, slumbering again,  
I dreamed the dream anew,  
Again awaking in immeasurable pain :  
Again to sleep, and dream, and know  
HELL'S RETRIBUTIVE WOE.

## OUR EVERY WORD

WE note, discuss, and criticise,  
We judge, and we condemn ;  
'Twere better if we heard His sighs,  
And kissed His garment's hem.

Poor human goodness may mislead,  
If weakness with it blend,  
Then, in its hour of utmost need,  
Find not a human friend.

And, strong and sure self-righteousness  
That scorns the sinner's lot,  
May hear, in its own dark recess,  
The challenging JUDGE NOT !

Long is the path of our ascent,  
Its perils fierce and strange,  
Our ignorance its fundament,  
Our self its widest range.

Let us be pitiful like Him  
Who knows and loves each one ;  
And Who, before the seraphim,  
Will yet declare : WELL DONE !

## OUR EVERY WORD

Our ignorance He will dispel  
In His transcendent light ;  
Our self He will for ever quell  
By His benignant might.

But we must wake to know Him near,  
We must receive the Guest :  
The Lord of Lords, here, even here :  
Ah, Heaven within the breast !

His peace will evermore abide,  
His counsel will be plain,  
If we but hold Him as our Guide  
Through pleasure and through pain.

*Come unto Me : Come unto Me :*  
*And I will give you rest :*  
How marvellous the majesty !  
How tender the behest !

O weary Earth . . . distracted . . . torn !  
O weary, warring men !  
Ere new millennia be born,  
These words will ring again,

From stricken land to stricken land,  
Evangel ever new ;  
And all shall heed the dear command,  
Shall deem the promise true.



## OUR EVERY WORD

Be ours to speed the coming tide  
Of brotherly goodwill :  
Each deed, each word, each thought applied  
High service to fulfil :

Brave, patient, faithful, ever kind,  
Since we are all akin :  
One brooding universal Mind  
Around us and within.

Inscrutable the mystery :  
Even angels may not know  
The currents of that boundless sea,  
Their flow and interflow.

And humbly let us bow the head,  
Discerning what we are :  
One with the dust on which we tread,  
One with the brightest star.

The dust, the star, may disappear,  
Like our mortality ;  
But, *life* which made the form cohere,  
*Life* cannot cease to be.

Our life ? ascending . . if we will,  
Descending . . if we choose ;  
But never stagnant, never still,  
To use or to abuse.



## OUR EVERY WORD

Responsibility so dread  
Shall we profanely dare ?  
Ere now one reckless word has fed  
Abysses of despair.

So may we guard our inmost thought,  
So may we guard our lips,  
That never utterance be fraught  
With any soul's eclipse.

Rejoicing in the good we see,  
We aid that good's increase ;  
Trusting our neighbour's amity,  
We propagate world peace.

Co-operators with Thee, Lord,  
Inhabiting Thy shrine,  
Be consecrate our every word  
To Thee, O Love Divine !

## DISAPPOINTMENT

“ Q UITE used to disappointment ! ” so we say :  
Are we aggrieved when thus we tell the tale :  
Soured or embittered . . like a child at play  
Who sulks and blames when his ambitions fail ?

“ Quite used to disappointment ! ” Nevermore  
Such words when we have glimpsed the plan divine ;  
We love, we trust, we worship, we adore,  
We pray : *Father ! Thy will be done ; not mine !*

## TIME : ETERNITY

THE lordly days of long ago,  
How keen ! how full of wonderment,  
Ecstatic joy, terrific woe,  
Wild fantasies that came and went !

Long days of childhood, long, long days  
Of quaint exploring ignorance ;  
Vast weeks ; the month : an endless phase ;  
The year : a measureless expanse.

Now : days and weeks and months and years  
Flit with accelerating speed ;  
While earthly pleasures, hopes, and fears,  
Grow clamant for the Time they need.

For Time is changeful, relative,  
Responsive to the human mood,  
From human thought derivative,  
Yet humanly misunderstood.

We dwell in sumptuous palaces,  
And squander wealth on senseless play ;  
We herd in hovels of disease,  
And groan our dismal lives away.

## TIME : ETERNITY

All warily we plot and plan  
To win the largesse of the crowd,  
And circumvent our brother man  
With less ferocity endowed.

We hoard our treasures and enchain  
Our hearts in this illusive sphere ;  
Even though all hearts beat one refrain :  
*Brief is the space we tarry here !*

Eternity ! the Thought Divine !  
They live in thee : the Christ-like few ;  
Their light doth in the darkness shine,  
Their dream will mould this world anew.

Ah ! they have vision with its zeal,  
And they proclaim what they foresee :  
The rapture of the commonweal,  
The splendour of fraternity.

Time can nor flout nor flatter these :  
Enfranchised of the Infinite  
They toil, amid Earth's lands and seas,  
Strong, resolute, serene, love-lit.

Eternity ! the only true !  
Since thou all truth dost comprehend !  
For ever old, for ever new ;  
Without beginning, without end !

## TIME : ETERNITY

Could we but consciously abide  
In thy reality, our thought  
Would bloom in deeds thrice-beautified  
By faith, and hope, and love inwrought.

Eternity ! the only good !  
Since all good is comprised in thee !  
The hierarchs of angelhood  
Love, worship, in humility !

Shall we be proud, presuming, vain,  
Who bend before thy fleeting shade ;  
Who strive and struggle for the gain  
From dust brought forth, to dust conveyed ?

Eternity ! the Thought of God !  
Inexplicably constant Now !  
The soul would seek Thee far abroad,  
But whispers awestruck : *Here art Thou !*

Nor past nor future : only Now !  
Nor far nor farther : only Here !  
O sisters ! brothers ! let us bow,  
And, with the angels, love, revere !







LAKE WAIKAREMOANA : MOONLIGHT EFFECT.

## IN ANTARCTICA

*March 1912*

THOU polar lure whose blandishments  
Are night, and cold, and hurricane,  
Crevasses dread, volcanic vents,  
Strange horrors of disease and pain,

Hunger that yet must nauseate,  
Nerve-racking toil, repose forsworn,  
Renunciation, towering fate  
Onlooking with satanic scorn.

True heroes they : the sacred quest  
Of knowledge was their brave intent :  
From Earth's securest holds to wrest  
Some archives of her long ascent ;

True heroes and true victors they :  
Their goal attained, their quest fulfilled . .  
But, oh, thou polar lure at play !  
Oh, world with grief and pity thrilled !

\* \* \* \*

## IN ANTARCTICA

Not wholly grieve, vast humankind !  
Nor dream such sacrifice is vain :  
Nor be in pride and sorrow blind :  
Our great loss may be greatest gain.

Sunk in the sloughs of matter, we  
Adore false gods, we strain and strive  
For self's mad ignobility,  
And scarcely keep our souls alive.

The loathly lust of gold and power,  
The crime of war, the shielded shame  
That battens on the tender flower  
Of womanhood : all these our blame.

But, as the depth so is the height :  
Through ghastly heritage of woe,  
Through error blundering to light,  
We yet life's brotherhood shall know.

\* \* \* \*

## IN ANTARCTICA

Honour the TERRA NOVA's men !  
With us, or lost to human sight ;  
Honour them ! honour them ! again :  
Honour ! and emulate their might !

The Southern Cross which o'er us bends  
In mystic charge . . . that other cross . . .  
The tent . . . the cairns . . . benignly blends  
With heavenly import of our loss.

Be comforted ! be comforted !  
Sweet broken hearts to them so dear !  
Only the weary vesture dead . . .  
Only the coil can perish here.

And they who lead in lofty grace,  
Who pioneer the spiral way  
Onward and upward for the race,  
Ah, how divinely blessed are they !



## NORTH STAR AND SOUTHERN CROSS

BY Aden's bluff  
The sudden twilight fades in trem-  
bling sheen,  
And ocean sighs in slumberous commune  
With night and mystery.

Up from the north  
New stars arise, and constellations vast,  
While—on the opposing rim—inverted, strange,  
Low hangs the Southern Cross !

O sign of woe !  
Of pain ! of desolation absolute !  
*Eloi ! Eloi ! lama sabacthani !*  
O cross of Jesus Christ !

O sign of bliss !  
Of meaning, in the realm of the Unseen,  
Transcending every mortal agony  
With love's infinitude !

Farewell ! farewell !  
Henceforward we may look on thee no more ;  
But memory will hold thee consecrate,  
Sublime evangelist !

## NORTH STAR AND SOUTHERN CROSS

Hail ! Polar Star !  
Co-guardian out of far profundity . .  
Emblem of rectitude serene and strong . .  
Our Terra knows thee well !

She knows thee well :  
Unswerving in her awful pilgrimage ;  
Instinct with order, law, and verity,  
She answers to thy gaze.

Belovéd orb !  
The North Star and the Southern Cross are hers ;  
In glad responsiveness to them she thrills  
On her etheric way.

But we are sad :  
Beset by doubt, we falter on our course ;  
Forgetting past eternities, and blind  
To marvellous destiny :

One sway divine  
For every atom of the cosmic whole !  
Spirit with body, mind with matter, blent :  
One origin ! one end !

The Star . . the Cross . .  
Proclaim their message, and rejoicing serve ;  
Steadfast, rejoicing always, may *we* serve  
Infinite Truth and Love !

*Bab-el-Mandeb, 1904.*

## THE MAJESTICAL ST. CLAIR

THE August sun beams splendour,  
The loitering wind breathes balm,  
And the waters their praises render  
In a myriad-sparkling calm.

So serenely brilliant the river,  
The majestic St. Clair !  
So blandly its beauties deliver  
Their charms to the exquisite air !

While steamers sound hoarse salutation  
As they glide in opposing train :  
Coal of some far-away station,  
Superior's ore and grain ;

Meeting with proud recognition . .  
Throbbing East and towering West ;  
A human-divine volition  
On this mediterranean breast !

Port Huron and Sarnia smiling,  
As neighbours and kindred may ;  
Republic, Dominion, compiling  
Rich lore for the coming day !

## THE MAJESTICAL ST. CLAIR

The day of mankind's awaking  
To the gladness of being one ;  
Black dreams of the night forsaking  
In the blissful era begun !

O river, so placidly speeding  
Beneficent, grand, to the sea ;  
Unknowing the course . . or unheeding . .  
There is wrath, there is anguish, for thee !

Happy waters, thus myriad-sparkling,  
Rejoice in the sun to-day ;  
Distracted, infuriate, darkling,  
Ye must fiercely dare on your way :

The rapids, delirious, dancing  
To the verge of unspeakable doom ;  
The leap of despair, entrancing  
With beautiful, terrible gloom ;

The thunderous crash, and the roaring  
Of nature in agony ;  
The quivering mists upsoaring,  
Enveiling that tragedy ;

## THE MAJESTICAL ST. CLAIR

The greedy whirls, ravening ever ;  
Then tremulous peace, and a shrine :  
Lo ! over and under the river,  
God's sign and His countersign !

Brief quietude . . then the gorge prison,  
Mad with horrors of rage and hate ;  
And the waters, like men uprisen  
Dealing death's defiance to fate !

Escape, and still widening passage,  
And a lake's fair freedom again ;  
Then a stately channel and presage  
Of surely approaching the main !

*Bright the cities on either border,  
Fairy bright the thousand isles ;  
And wondrous the mystical order  
That has guided my many miles !*

*O thou ocean ! O thou ocean !  
All my separate wandering past,  
Blending with cosmic motion,  
I flow unto thee at last !*



## LOS ANGELES

LOS ANGELES ! Los Angeles !  
L Fair skies bend lovingly o'er thee ;  
Sierra Madre meets thy gaze  
With proud serene benignity ;  
For thee Pacific softly sways  
His zephyrs' benedicite.

Los Angeles ! Los Angeles !  
Great destiny is surely thine,  
Thou city born of prayer and praise  
Enlinked in majesty divine ;  
Present and past prepare thy ways,  
Thy future teems with rare design.

Los Angeles ! Los Angeles !  
Dost thou thy portents ponder well :  
Nature's emblazonry, the maze  
Of human energies that swell  
Resistless through the rushing days,  
The signs our changing times foretell ?

## LOS ANGELES

Los Angeles ! Los Angeles !

Thrice blessed, thrice happy as thou art,  
Swing out again the gladsome phrase  
Of carillons, above the mart,  
Above the street, harmonic lays  
Commingling . . yet above, apart !

Los Angeles ! Los Angeles !

Uplift the lives that here abide  
Their measured span ; thine anthems raise  
With choirs invisible to guide  
Those hearts, those souls, to loftier phase,  
And loftier yet : strong ! purified !

*Los Angeles, 1907.*

## BIRTHDAY GREETING

THE LOS ANGELES HUNDRED YEARS CLUB  
TO MADAM SEVERANCE, "MOTHER OF CLUBS"

O UR own dear Madam Severance !  
The " Hundred Years " claim you this day  
With loving pride and reverence,  
And at your feet rejoice to lay  
These fragrant pretty pink carnations,  
With eighty-eight congratulations !

Mother of Clubs ! our President  
Honorary, honoured always !  
Your high unfaltering intent  
Illumes for us the onward way ;  
Your precept joined to practice ever  
Sheds benison on our endeavour.

We see you eighty-eight years young,  
Clear-eyed in soul and body too ;  
With every faculty upstrung  
To recognise and aid the true ;  
Far, far beyond discrimination  
Of race, or creed, or wealth, or station.

## ODE OF THE LOS ANGELES CLUB

The whole world is akin to you,  
The whole round world that rolls along  
In ancient strife and rancours new,  
And shameful triumphs of the strong,  
In hate, and fear, and rage volcanic,  
In power and privilege satanic,

You view the vast chaotic scene,  
You hear its shrieks of pain and woe,  
And yet you blench not : calm, serene,  
Discerning what the angels know :  
A purpose steadily evolving,  
A meaning every mystery solving.

Long, long may you continue here,  
Advancing to immortal youth  
Through day, and week, and month, and year,  
Of ever-brightening love and truth :  
The Hundred Years Club's inspiration,  
Beloved in city, state, and nation !

*Los Angeles, January 1908.*

## A NOTE

ON GEORGE STERLING'S MAGNIFICENT POEM,  
"THE TESTIMONY OF THE SUNS"

THE brains, the yearning lips, to dust ;  
But you, brave questioner, and we . .  
Immortal . . may ascend to be  
Co-workers in the cosmic trust,

Evolving sun, and grander sun,  
Through cycles of creative will ;  
Yet infinitely blinded still,  
Before the All, the Whole, the One.



## CATHERINE BRESHKOVSKA

ONE in that boundless wilderness,  
Hunger or cold or knout may kill !  
Nay ; thy unconquerable will—  
(Serenely strong to love and bless,

Regnant through all the anguished past  
Of death-in-life to life-in-death)  
Shall smile proud greeting : mortal breath,  
Divinely used, forspent at last !

Immortal, in thy native sphere,  
Thou wilt renew the human quest ;  
Not thine to drowse in saintly rest  
While myriads are moaning here !

Thou who hast loved the people, thou  
Wilt yet behold the people free,  
God's children in God's liberty,  
Even as thou strivest for them now,

BABUSHKA !

*Boston, 1904.*

## SOVONYA KOVALEVSKY

### IN MEMORIAM

**G**REAT souls illumine the years,  
And send their benison  
Through myriad hopes and fears  
That follow on.

Gone from their starry height ;  
But shining still, serene,  
Immortal in the light  
Which they have seen.

## E. D. MOREL

(1873-1924)

POOR Congo millions ! mutilated, slain,  
That golden treasures might hugely swell ;  
With none to heed such purchase, and such gain,  
Until faint quivering echoes reached Morel !

Knight-errant of humanity : he stood  
Before the world, invincible, alone ;  
And challenging the sway of demonhood,  
He foiled the evil purpose of a throne.

Then—well assured that man must never be  
The slave of man—he taught the will for peace,  
For open truth, for vibrant amity,  
That yet shall win war's absolute surcease.

True patriot : impassioned, clarion-clear,  
Upholding high the standard of his race !  
True statesman of all states, or far, or near :  
Aflame for justice in the lowliest place !

Intrepid in his own integrity,  
How should he dream that *he* could be construed  
As rebel traitor, doomed to infamy,  
To prison depths with blackest vice imbued ?

E. D. MOREL

The infamy is theirs who laid him low  
Because they feared his fearless radiant soul ;  
Their shame oncoming centuries will know,  
Will loathe, will grieve o'er the Britannic scroll.

Six months of hunger, cold, and sleeplessness,  
Then restoration to his name and sphere ;  
But never, never, could officialdom redress  
His suffering 'mid horrors vile as drear.

Yet he, high-hearted, leader in the strife  
For human betterment, pressed surely on  
From victory to victory ; his life :  
Promise and presage of approaching dawn.

*Be of good cheer : truth, justice, will prevail !*  
*Death is nothing ! Death will not stop us !* Proud  
His pæan : not for such as he to fail ;  
*The cause will go on !* Yea ! though hearts be bowed !

\* \* \* \*

Morel has left that injured tenement,  
With all its burdens of chaotic night ;  
Has done the task whereunto he was sent,  
And gently, blessedly, gone home to Light.

*Auckland, January 1925.*

## ZAMENHOF

(1859-1917)

O PIONEER of pioneers !  
Thy soul abhorred " the Babel din " ;  
Yet shared the sighs, the groans, the tears,  
Of all the multitudes therein.

The planet was thy motherland,  
Earth's family thy brotherhood,  
Thy prayer : *Grant us to understand*  
*Our possible beatitude !*

Thy prayer was work, thy work was prayer,  
Through lonely days and arduous nights  
Of many years ; then, everywhere,  
Thy prayer seemed fructified in praise.

*Hew down the barriers ! lay them low !*  
*Such walls do but estrange, divide ;*  
*Nia kara lingvo soon will show*  
*Our race encircled, unified !*

So sang thy cohorts in the zeal  
Of wondrous new-found amities,  
Of hope for universal weal  
And joyaunce over land and seas.



## ZAMENHOF

How swelled the chant, anear, afar,  
    Re-echoing that Bethlehem night !  
How gleamed the Esperanto star  
    In yearly congress of delight !

And thou : extolled, beloved, revered,  
    How modest was thy splendour then !  
How thy vast brother-love endeared,  
    Thou humblest, happiest of men !

Alas ! far other scenes dispelled  
    The gladness of those beauteous ways,  
And hymns of hate and scorn were held  
    More sacred than thy hymns of praise.

For rumours flitted there and here,  
    From continent to continent,  
Inspiring jealousy and fear :  
    Black brood of their own element.

They lit the war of wars at last :  
    *War waged to end war*, prattled they ;  
And hapless myriads were massed  
    Opposingly . . to die . . or slay.

## ZAMENHOF

In ceaseless pain, in boundless woe,  
That heart, which throbbed for all mankind,  
Had struggled still to beat, and show  
The better way to deaf and blind.

But now it burst in agony  
Too terrible for mortal frame ;  
L'amata Majstro ceased to be !  
Our Zamenhof was but a name !

On earth he ceased. In other spheres  
He lives, and loves, and labours still,  
Illumined, like his lofty peers,  
The cosmic purpose to fulfil.

His name be treasured, his desire  
Be radiant in our accord ;  
So may we hear the angel choir  
Salute the New Day of the Lord !

## SIR PATRICK SPENS

THE STORY OF ARCHER'S BEAUTIFUL PICTURE  
EXHIBITED IN THE ART GALLERY,  
AUCKLAND

THEY hear the hungry lappin' tide,  
An' they look far far atowre ;  
But thro' the simmer gloamin' glide  
Nae sails tae Aberdour !

Leal maidens twa, close by the brae  
That rins doon tae the strand,  
Whence gaed that sair, that bitter day,  
The bonnie gallant band !

Sae princely sweet the damozel,  
In velvet gown wine-red ;  
But oh, the fear she downa tell,  
An' the thocht o' mickle dread !

## SIR PATRICK SPENS

Alack ! alack ! her mither sits  
Wi' fair an' stately mien ;  
But there's anguish in the hands she knits,  
There's despair in her wild wide e'en !

A simple lass ahint them a'  
She prays her heart may break,  
As she hides the burnin' tears that fa'  
For her lord, an' her dear luve's sake !

*Oh lang lang may the ladies kame  
Their gowden hair ;  
But Sir Patrick Spens he will win hame  
Nae mair ! nae mair !*

*An' O my man ! my ain guid man !  
Sae dear, sae dear tae me !  
On the heather knowe where oor troth began  
Fain wad I dee !*

The mastiff lyin' on the sward,  
Alert in seemin' sleep,  
He minds him o' the faithfu' ward  
His maister bade him keep.

Faintly glimmers a wee wee mune  
Far in the cloudy lift ;  
Does she ken hoo the white sea-horses rin  
When their reins hae fa'en adrift ?

## SIR PATRICK SPENS

O Noroway ! O Noroway !  
O Ladye Margaret !  
Wassail was in the land that day  
The King and his Scots bride met !

That day, that week, an' anither week,  
Kind amitie waxed high ;  
Then a Norse lord as a churl did speak . .  
An' Sir Patrick did reply !

Fause was the charge, an' the varlet rude ;  
But the answer it was flame !  
An' werena the Scots lords fierce an' prood  
As they hasted tae the faem !

Gurlin' water an' whistlin' win'  
They bode wad speed them fast ;  
An', sune as the mirk mirk morn cam in,  
They plunged fornent the blast !

*Fareweel, fareweel, Queen Margaret !  
An' happy may ye be !  
There's truth an' valour in Norseland yet ;  
But hey for oor ain countrie !*

*Oor ain countrie, oor ain countrie,  
An' the leal hearts a' oor ain ;  
Hey an' ho for oor ain countrie,  
An' oor welcome back again !*



## SIR PATRICK SPENS

King Alexander sits his lane  
In fair Dunfermline ha',  
He muses on the noble train  
That took his bairn awa.

Sudden he starts wi' tremblin' fear ;  
For, ilk in his richtfu' place,  
Sir Patrick Spens an' his band appear  
Wi' wan an' waverin' grace !

An' awesome swish strikes cauld an' wet—  
An awesome win' whirls roon'—  
A ringin' cry : *For Scotland yet !*  
Tells hoo brave men droon !

\* \* \* \*

O waly, waly Scotland thro' !  
Waly for mony an' mony a day !  
Strong an' gallant, warm an' true,  
An' weel beloved were they !

## TO ROBERT BURNS

CENTENARY ADDRESS, JULY 1896

DEAR Robert Burns ! Fair fa' the sicht !  
Leal-hearted men and ladies bricht,  
Forgatherin' here this July nicht,  
Wi' thochts o' thee,  
An' greetin's tae thy royal hicht  
O' poesie !

Dear pleughman lad ! sae sair bestead,  
Sae hardly winnin' daily bread,  
Shieldin' thy loved anes frae the dread  
O' puirtith's blast,  
An' layin' low thy beauteous head  
In want at last !

Oh ! Scotland's pride and Scotland's shame !  
They feasted thee with empty fame,  
Then coldly saw neglect and blame  
Thy genius mask ;  
And flung to thee a hated name  
And hated task !

## TO ROBERT BURNS

Yet sweet and clear thy liltin' rose  
Abune thy cares, abune thy woes ;  
Nae sordid littleness tae gloze  
    Thy music knew ;  
Even tae thy short day's waefu' close  
    The song was true.

The love o' every livin' thing  
Flamed i' thy heart an' gar'd thee sing ;  
The flow'ret o' the cauldribe spring  
    Was dear tae thee ;  
A' nature dwelt in thee . . did wing  
    Thy minstrelsie !

Thy poet inspiration ran  
Abraid the wide creative plan,  
An' . . spite o' Fortune's witherin' ban  
    An' cruel jeer . .  
Proclaimed the Brotherhood o' Man  
    Was drawin' near.

## TO ROBERT BURNS

Puir Scotia trem'led i' the grip  
O' sauntly lees an' censorship ;  
Ye raivelled oot the " hangman's whip "  
    Within her borders !  
An' bade auld Nickie Bendie skip  
    Till further orders !

Still, deepest reverence was thine,  
An' lowliest worship at the shrine  
O' simple worth . . in shade or shine . .  
    In cot or ha ! . .  
An' o' the Mystery Divine  
    That cares for a'.

Such glowin' gifts o' heart an' mind  
To passion's servitude inclined !  
Dreigh, dreigh the tale ! Be oors tae find  
    Thy tenderest care  
Within the world's great heart entwined . .  
    For evermair !

## TO ROBERT BURNS

We haud thy Highland Mary dear  
We ken thy Jean was aye sincere,  
We see puir Jessie's hidden tear  
    When thou wast low,  
An' bless her for the lovin' cheer  
    She did bestow.

Oh, Robert ! thou hast never died !  
Thy spirit canna be denied,  
Mair an' mair dearly 'tis descried  
    An' hallowed mair :  
A glory, meetin' far an' wide  
    Baith praise an' prayer.

Praise for thy peerless gift of song,  
Praise for thy manhood true and strong,  
Praise for thy quenchless hate of wrong  
    And love of good ;  
Prayer for thy vision . . century long . .  
    Man's Brotherhood !







LAKE TE ANAU : MIDDLE FIORD.

## QUINTIN M'KINNON

FIRST GUIDE OVER "THE FINEST WALK IN THE  
WORLD"

LAKE that he loved ! the secret is thine own,  
Austerely held within thy mighty breast,  
And vain the hope, the gallant grieving quest  
To win it from thee . . . it is thine alone !  
Remembrance may translate thy undertone :  
*Quintin M'Kinnon ! Man who loved me best !  
One with me evermore and everblest !*  
But he is lost to us, and we bemoan.

On Titan marble, snow-white, glacier-laid  
Long æons ere the birth of weary Time,  
Kind mourning hands have graved his epitaph ;  
The relic gleams beneath Lone Island's shade,  
Te Anau is his sepulchre sublime,  
Her proudest peak his glorious cenotaph.

## MOUNT EGMONT

### TARANAKI

SUPREMEYLY beautiful he reigns alone,  
Communing with high heaven, and sending far  
The lore he learns from sun and moon and star ;  
Glad pastures yield obeisance to his throne ;  
The opulent bush enrobes him zone by zone ;  
And snows that never touch of time may mar  
Crown him with radiance, while ocean's jar  
Fades on his margent west to dulcet moan.

O Taranaki ! pyramid of peace !  
From age-long anguish thou hast gained release :  
Nor hidden fires torment thee now, nor throe  
Of anger rends thee in horrific woe ;  
But calmly glorious dost thou dispense  
Thy benedicites of reverence !

## WHAT OF THE NIGHT ?

FOR us the lengthening days, the angelic smile  
Of roses, and aërial melodies ;  
But night malefic lowers on Arctic seas,  
Black night which never dreams of dawn beguile,  
Bergs clash on bergs with shattering resile,  
Whirlwinds with hate's own fury rage and freeze,  
The cruel sky pours baleful ministries,  
And all the demons of the Pole revile.

Son of the Vikings, what is there thy fate ?  
Has Karskoë engulfed thee and thy band ?  
No ! Nansen, no ! we trust 'tis well with thee !  
Thy wife, thy nation, all the world, await  
In hope thou yet wilt gloriously command  
The inmost secret of the Polar Sea !

*Waikiti, November 1893.*



## EASTER ISLAND

SET in a mystery of solitude,  
Relic, perchance, of continents unseen  
For æons past . . . suggesting what has been . . .  
But, unresponsive to man's questioning mood,  
Perplexing him with hints misunderstood ;  
With carven throngs, vastest of all terrene ;  
And puny islanders of witless mien,  
Abashed not by the amazing multitude.

How laughed the vine, how blushed the happy rose,  
Where menace now the circumpolar snows ;  
How joyously our isles clasped kindred hands  
With Madagascar and Columbian lands,  
Those weird sardonic statues might disclose  
Could we unlock the lore their speech commands.

## PITCAIRN ISLAND

U PHEAVED from vast and dire profundities  
Thou smilest now in calm pellucid space,  
Serene in the lone grandeur of thy grace,  
Sole watch-tower of illimitable seas,  
Link between hemispheric distances ;  
Yet as if yesterday no chart had trace  
Of thee, dear wondrous isle, none knew thy face :  
Storied by centuries of centuries !

Thy human tale ? Embodied hate and woe  
Despoiled and desecrated thee, until  
They spelled the name of Jesus, took His yoke  
Upon them, learned His peace and His goodwill ;  
The blessèdness, O Pitcairn, of thy folk,  
Would that the seething raging world might know !

“*Ruahine*,” May 30, 1925.

## PANAMA CANAL

SUBLIME conceptions of the human brain  
That passed adown the years from man to man  
Until they grew to utterance : *We can*  
*Divide Earth's axial continent ; enchain*  
*Pacific and Atlantic, main with main ;*  
*And lay on one pestiferous curse our ban ;*  
Sublime the dream, sublime the accomplished plan—  
May any future to such heights attain ?

Shall man remake the land, connect the seas,  
Give health in place of maddening disease,  
And win not to still higher heights than these ?  
The impulse of the infinite says : *Nay !*  
*Man is but childlike on his darkened way,*  
*He will be godlike in eternal day !*

"*Ruahine,*" June 10, 1925.

## CLEMENT LINDLEY WRAGGE

(1852-1922)

HE dwelt in the immensities ; his soul  
Bathed in the splendours of infinitude ;  
With awe and reverence and love endued  
His vision swept from heavenly pole to pole,  
Where suns, and galaxies of suns, unroll  
Marvels too glorious for mortal mood ;  
Yet, more and vaster blazonries he viewed,  
And found, in utter humbleness, his goal.

Church of the Mighty Universe ! thy creed,  
Thy simple kindly creed alone he taught :  
The mystery of undeveloped good,  
The coming gladness of life's brotherhood ;  
And now within thy veil, Earth's mission wrought,  
O Church ! he worshippeth, AND HATH HIS MEED.

*Auckland, 1922.*

## PRESIDENT WILSON

### I

A CENTURY of millions in his care !  
And he : assailed by gibes and calumnies,  
And Molochism of all the lands and seas,  
Invoked by mutual hates and fears that dare  
To goad our world-woe on to world-despair,  
While Pity's self implores him to appease  
Her soul by waging war's red devilries :  
Alone ! with potency that none may share !

True patriot of all the round earth's space,  
True friend and brother of the human race,  
Illumined, chosen in this direst need,  
This consummation of satanic creed ;  
Nay ; not alone ! He stands on holy ground,  
And shining hosts encompass him around !

*Fortrose, November 1916.*



## PRESIDENT WILSON

### II

FAR visioned as high hearted ! all aflame  
With sacred resolution to fulfil  
The olden song ! apostle of goodwill !  
Thus to the diplomatic hall he came,  
And there was met by claim and counter-claim,  
Fluent in seeming wisdom, trained in skill,  
But adamantine to his sense of ill,  
And scanning " the idealist " with blame.

He failed ? Supremely great his victory :  
Even as he saw, the world begins to see  
The righteousness of truth and amity ;  
Therefore—the last entrancing call avowed  
With I AM READY—myriads are proud  
Of him whose body rests within that shroud.

*Auckland, February 1924.*

TRUE POET OF THE CENTURIES  
TO BE !

WALT WHITMAN ! prophet ! bard of pioneers !  
Maimed tortured hosts in war's red maelstrom  
caught,

He loved and served ; his brotherhood besought  
The lowliest and loftiest as peers,  
And chanted for our duller denser ears  
Strange intonations of resilient thought :  
Strophes and antistrophes soul-inwrought  
With echoes from the music of the spheres.

In the perspective of infinitude  
He sang the universal : evil, good ;  
Life's vast procession, death's kind interlude ;  
Time ; space ; boundless perfectibility ;  
Joy, joy for all ! So God-inspired was he :  
True poet of the centuries to be !

## THE TWO IDEALS

VENUS DE MEDICIS ! You pretty thing !  
Petty as pretty your insipid face,  
And your allurements of mock-modest grace  
Are but the despotism you seek to fling  
Athwart our globe, from peasant unto king :  
Fain to animalise the human race,  
And hinder its attainment of true place  
Far, far beyond the thoughts that round *you* cling.

But Venus ! “ Statue that enchants the world ! ”  
Venus of Milo ! glorious art thou !  
The flag of womanhood thou hast unfurled,  
Dear prototype ! ah, wave it widely now !  
Lead men, lead women, to thy holy height  
Of spiritual splendour and delight !

## O STAR!

O STAR, whereon we spend our fleeting days  
In puerilities of *mine* and *thine*,  
In pagan fear, and hurt, and hate malign ;  
Pursuing happiness with downward gaze,  
Affronting thee with ingrate sour dispraise ;  
Too dull to note the omnipresent sign  
Of life eternal, infinite, divine,  
Displayed by thee in myriad marvellous ways,—

O lovely Terra ! Daughter of the sun !  
In all thou art, and all thou showest, one  
With universal soul ; we yet shall learn  
Even in thy present discords to discern  
Some hint of human harmony to be,  
Some cadence of the cosmic symphony !

## LET US ARISE !

COULD we uplift our souls to Terra's flight  
Of homage and obeisance, could we share  
Her stellar consciousness, each mortal care  
Would fall abashed from that stupendous height,  
That vast unswerving grandeur of delight,  
Divine cognition vibrant everywhere,  
Magnetic interflow of praise and prayer,  
Worship in service of eternal right.

Let us arise ! O let us cease to crawl  
In self-debasement, creeping on the ground  
Like insects ; we, whom majesties surround ;  
We, who are sons of God ! So may we call  
On Him ; so may we to ourselves be just,  
And spring to our true stature . . from the dust !



## AT LAST

UNSEARCHABLE, however search extend ;  
Unchangeable, through ceaseless change the  
same ;

Unnameable, Whom little children name ;  
Unknowable, Whom yet we apprehend ;  
First Cause ! Thou dost infinitude transcend,  
Great in atomic as in solar frame :  
The One ; the All ; sole origin, sole aim ;  
Being without beginning, without end.

Love, wisdom, justice, goodness, happiness,  
Truth, order, beauty . . perfect . . absolute . .  
Omnipotent in every attribute :  
Creating to bestow, to guide, to bless :  
O gleam of universal harmony !  
Thou lovest us . . shall we, at last, love Thee ?





ENTRANCE TO MILFORD SOUND.

## ABDU'L-BAHA

**M**ORTAL in presence, without one mortal taint,  
A spirit heavenly, an earthly saint !

But, see the sorrow in that shining face :  
There, there our human sins and woes have place !

Abdu'l-Baha ! awestruck we look on thee,  
And feel some throb of thy vast sympathy ;

Some quickening spark of thy prophetic fire,  
Servant of all ! that all may yet aspire !

Revealer once again of love divine,  
The hurt of every jarring hate is thine !

And thus we marvel, trembling lest even HE  
In WHOM alone is love's infinity—

Has HE been grieved ? Has suffering been with GOD,  
Up through the direful pathway man has trod ?

## ANGEL OF GLAD DELIVERANCE

ANGEL of glad deliverance !  
We cower beneath thy shrouded gaze,  
Bewailing loss, and change, and chance,  
And knowing not thy praise.

We shudder when thou drawest nigh,  
And clasp our loved ones in affright.  
Then, with exceeding bitter cry,  
We yield them to thy might !

No more for us the gorgeous sun,  
Nature's dear litany no more,  
For us no cheer in guerdons won ;  
We breathe but to deplore !

Then troubled questionings arise,  
And dark perplexities appal,  
Change thwarts our bravest ministries,  
And chance seems lord of all.

Why should we vex our little day  
With high endeavour, strenuous plan ?  
Nor faith nor reason pierce the grey  
Sad mystery of man !



## ANGEL OF GLAD DELIVERANCE

One last desire we blindly crave,  
Plead silently one last request :  
Grief-worn, storm-driven, of the grave  
We ask eternal rest.

Low thrill the chords of being, yet  
They vibrate on, insistent, stern ;  
And hurt assails us, and regret  
In fiercer pangs we learn.

Till, thrust on thrust, those bayonets keen  
Through every barrier reach our souls,  
And light floods in from the Unseen  
Which all around us rolls.

Ah, suffering ! thy sharp stroke rends  
The shrine of self, the veil of sense ;  
And then our inmost thought ascends  
In psalms of reverence !

For, in the radiance of that light  
Which mortal pleasures cannot yield,  
Resurgent from grief's awful night,  
We find Heaven's joy revealed !

We recognise the mighty scheme  
That links, in never-ending chain,  
Existence to its Source Supreme,  
And purifies by pain ;

## ANGEL OF GLAD DELIVERANCE

Rejecting none, uplifting all,  
In sure progression, stage by stage,  
From loneliest deep to coronal  
Of love's blest communage !

We hail the cosmic brotherhood,  
We list the music of the spheres,  
Dimly and faintly understood  
Amid the surging years !

We dream of our beloveds passed,  
Nor wholly dream, but feel some glow . .  
Some premonition . . of the vast  
Rich recompense they know ;

Some gleam of that supernal day  
When we shall see them, face to face ;  
Some rapturous hint, even now, that they  
Environ us with grace.

We muse on friendships sorrowing here,  
By time's gaunt shadows held apart ;  
Assured in truth-illuminated sphere  
True heart will claim true heart.

With stumbling pilgrimage we climb  
The steeps of science, towering far ;  
But higher verities sublime,  
And brighter still, there are,

## ANGEL OF GLAD DELIVERANCE

That we shall view when mortal breath  
Expires in immortality ;  
When, in the enfranchisement of death,  
We soar divinely free !

Thus we behold thy beauteousness,  
Strong angel of the parting ways !  
And tremble not at thy caress,  
And shrink not from thy gaze ;

But press right onward in the strife :  
To conquer self, to serve, to give ;  
Knowing in higher halls of life  
No petty thought can live.

O Death ! O Death ! where time and sense  
And other pageantries of earth  
Are lost in true life's evidence,  
Thy tender name is : BIRTH.

## BODY : SOUL : SPIRIT

PHILIPPIANS III. 14

**M**Y body, and my soul,  
Agree together yet awhile ;  
Not very far the goal,  
Not very rough the long last mile.

Bide ye in sweet content,  
In severance be gently kind ;  
So closely were ye blent,  
So wonderful the path assigned.

Oft stumbling in the dark :  
Yet ever more intent to know  
The meaning of the mark  
That beckoned on with tender glow.

Ah ! then to strive and pray,  
Unceasingly, for strength to press  
Toward that steadfast ray,  
Through many shades of earth's distress !

And now the prize is clear,  
The glorious supreme award :  
Strive on ! ye comrades here !  
'Tis the high calling of The Lord.

## BODY : SOUL : SPIRIT

ECCLESIASTES XII. 6

MY body, and my soul,  
Agree together while ye may ;  
For soon the golden bowl,  
The silver cord, will pass away.

Ye both have served me well,  
And I would thank you, ere ye part :  
The house in which I dwell,  
And thee—immortal as thou art.

Thou goest hence with me :  
My vesture and investiture,  
Whereon who looks may see  
My Self, in sequent portraiture.

Deep, sad humility :  
To know as I was known before,  
My soul announcing Me,  
For evermore ! for evermore !

Yet, by the grace of God,  
And in the love of His dear Son,  
That pathway shall be trod,  
And thou shalt show the progress won.



## BODY : SOUL : SPIRIT

1 JOHN III. 2

**M**Y body, and my soul,  
And I—core of this trinity :  
An atom of the whole,  
A sparklet of infinity,

A spirit—holy thought !  
A child of God ! my lineage  
With every blessing fraught,  
Unfolding life from stage to stage,

Throughout eternities  
Of being and experience,  
Of lofty mysteries,  
And visions of omniscience ;

On, on, and ever on,  
Still learning more, and still more blest ;  
In Self's extinction drawn  
To Love : the first, the last, the best.

For Love is God : Amen !  
In Whom we live, and move, and be ;  
For God is Love : Amen !  
Thus swells the cosmic symphony.

PEACE ! PERFECT PEACE !

PEACE ! Perfect Peace ! thou sweet and solemn  
guest !

Oh, come to dwell with us and give us rest !

Peace ! Perfect Peace ! life may be stern and sad ;  
But thou canst make it strong, serene, and glad !

Peace ! Perfect Peace ! each weary, wayward mood  
Melts into praise of thy beatitude !

Peace ! Perfect Peace ! the Peace our Master gave,  
The Peace of unison with Heaven we crave !

Peace ! Perfect Peace ! our souls can be sufficed  
With thee alone : the testament of Christ !

## ANTHEM OF THE UNIVERSAL

ONE cosmic brotherhood,  
One universal good,  
One source, one sway !  
One law beholding us,  
One purpose moulding us,  
One God enfolding us  
In love always !

Anger, resentment, hate,  
Long held us desolate :  
Their reign is done !  
Race, colour, creed, and caste,  
Fade in the dreamy past ;  
Man wakes to learn at last  
All life is One !

Thou Who hast made us One,  
May Earth's brief course be run  
In unity !  
Teach us to think aright,  
Help us to know Thy might,  
Lead us within Thy light,  
All One with Thee !

NOTES





## NOTES

### BEAUTIFUL ZEALANDIA !

1. "From Rakiura's loveliness."—Rakiura, "The Glory of the Sky," the small island separated from South Island by Foveaux Strait.

2. "To far Reīnga's mystic stress."—Reīnga, "The Flight of Souls," the western point of Auckland Peninsula from which the disembodied Maori departs—for evermore. Also: the point from which the godwit leaves for Siberia, and to which it infallibly returns; thus crossing the Equator twice every year.

3. "Where Hinemoa loved so well."—Hinemoa, the heroine who swam across Lake Rotorua to her Tutanekai, on Mokoia Isle.

4. Nga Huia's story is told, page 46.

5. Huria Matenga (Julia Martin), chieftainess of the Ngatiawa, Ngatitama, and Ngatitoa tribes, was mainly instrumental in rescuing the crew of the *Delaware*, wrecked at Wakapuaka, September 3, 1863. The Royal Humane Society, and the citizens of Nelson, suitably acknowledged the heroism of Zealandia's Grace Darling.

6. "Thy harakeke green."—Harakeke=bracken.

## NOTES

### RIVERTON SANDS

1. "But the kainga. . . ."—Kainga=a Maori village.
2. ". . . Riverton kaik."—Kaik=abbreviation of kainga.

### SONG WRITTEN FOR THE GIRLS OF VICTORIA SCHOOL

This song was thus acknowledged :

*"Kia Mihi Peina na nga kotiro o Kuini Wikitoria Kura,  
Akarana.*

"Taikiha mo nga rarangi oto waiata itukua mai nei.  
He nui te hari me te koa o matou. Ka tarai matou kite  
mahi ite tika, kia kaha ai matou kite awhina io matou iwi.  
Kia Ora !

"*Aperira* 6, 1908."

### TRANSLATION

*"To dear Miss Bain, from the girls of the Queen Victoria  
School, Auckland.*

"Thank you for the verses you kindly wrote for us. We  
are much pleased with them. We shall try our best to be  
good, and to help our poeple. Kia Ora !

"*April* 6, 1908."

### RERENGA WAIRUA

*Old New Zealand*, by "A Pakeha Maori," has become  
a classic of Zealandian lore, and that section of the book  
which invariably is best remembered is the chapter describ-  
ing intercourse with the Unseen. The author, Judge  
Maning, vouches for the absolute trustworthiness of the  
narrative—be the interpretation what it may.

In almost every instance "*Rerenga Wairua*" reproduces

## NOTES

the exact words of the various speakers—as translated by Judge Maning. It was felt that their innate beauty and significance must be retained, and their cadence decided the measure of the verses.

Rerenga Wairua . . .	. . .	the flight of souls.
Runanga . . .	. . .	tribal meeting.
Reīnga . . .	. . .	abode of the departed.
tohunga . . .	. . .	priest.
Onehunga . . .	. . .	the cemetery of many.
whiros . . .	. . .	supernatural beings.
atuas. . .	. . .	gods, destiny.
hapu. . .	. . .	tribe.
tahuhu . . .	. . .	ridge pole.
auē . . .	. . .	alas !
rangatira . . .	. . .	great chief.
Uīra . . .	. . .	light from heaven.
Pakeha . . .	. . .	colonist, white person.
heitiki . . .	. . .	a greenstone ornament suspended from a necklace.
Te Ika a Maui . . .	. . .	the fish drawn up by Maui from ocean depths.

## NGA HUIA

*(Copy of letter from Sir George Grey.)*

“ WELLINGTON, NEW ZEALAND,  
October 8, 1892.

“ MISS W. S. BAIN,  
Tay Street, Invercargill,  
New Zealand.

“ DEAR MADAM,—I beg to thank you very much for your poem of ‘Nga Huia.’ I regard it as a most interesting and good poem. Not only does the literary work please me, but the story is a perfectly true one.

“Nga Huia passed through Auckland on her return from Wanganui; she was a poetess herself—when quite a young girl had written several poems for me. She was so ashamed of having been abandoned that she would not see

## NOTES

me during her stay of a day or two in Auckland. She went home, and in a very short time died. I saw her grave afterwards up the Kawa Kawa River, and the pretty house and place which she had of her own in ruins and deserted.

“ I do not know if you intended me to return the poem. If not, I should like to place it amongst the manuscripts in the Auckland Public Library.—Believe me, faithfully yours,  
(Signed) G. GREY.”

### ANZAC DAY

“ Blind, beloved, and honoured, he.”—Mr. Clutha Mackenzie, blinded at Gallipoli.

### ZAMENHOF

“ . . . the Babel din.”—Walt Whitman’s phrase.

### EASTER ISLAND

“ How joyously our isles clasped kindred hands  
With Madagascar and Columbian lands.”

—A reference to certain scientific conclusions based on the dispersion of flora.



## A MATTER OF PRONUNCIATION

(*Reproduced by request*)

### YTHAN STREET

MY name was Ythan when I ran  
A laughing burn down Scottish braes,  
And bonnie bairnies played with me,  
And winsome lassies sang my praise.

Not *Yithan* now, and *Yathan* then ;  
But always Ythan softly sweet :  
My days flowed on in melody  
Unvext by thoughts of *Yethan* Street.

Me luckless ! evil fate has come !  
Betwisted more than any python,  
I would I never had been torn  
From those dear bluebell braes of Ythan !

*Invercargill*, 1894.











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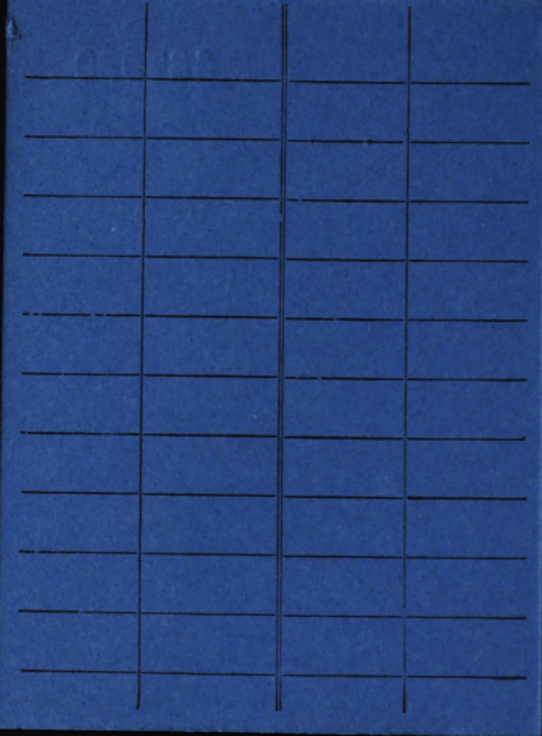


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